





04-016

1-13-0  
2-7-0  
4-6-6

John Grant

Grant

James Grant Jr. John Grant John



[04-016]

*Minuets*

*Marches and slow airs.*

*Book I.*



1. 11/11/11

1. 11/11/11

1. 11/11/11



# 3

# C & Dictionary.

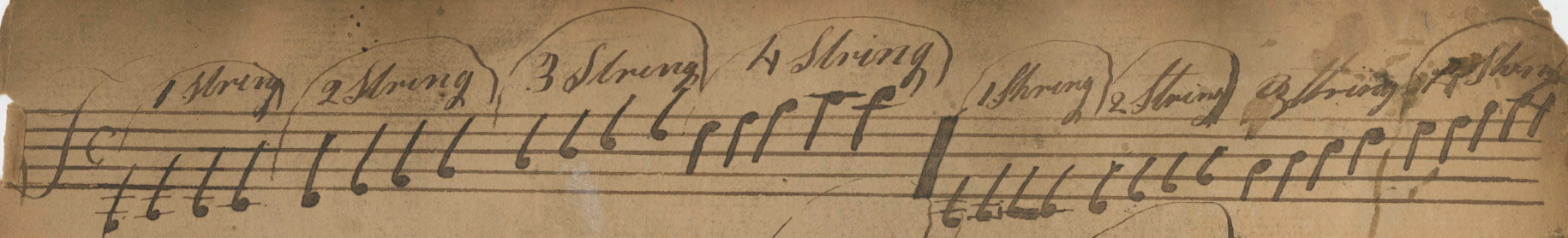
Explaining such Greek, Latin, Italian, and French words, as generally  
Occur in Music.

<p><i>Adagio</i>, a Slow Movement.</p> <p><i>Appetuofo</i>, Very tenderly.</p> <p><i>Allegro</i>, brisk or Quick.</p> <p><i>Alto Viola</i>, Counter Tenor.</p> <p><i>Andante</i>, Signifies that all the notes must be play'd equal and distinctly.</p> <p><i>Affai</i>, Enough.</p> <p><i>Da Capo</i> or <i>Capo Continuo</i>, The Thorough Bass for the Organ, Harpsichord, or Spinnet, &amp;c.</p> <p><i>Bene placito</i>, at pleasure.</p>	<p><i>Canto</i>, the first Treble.</p> <p><i>Canzonella</i>, a Song in general.</p> <p><i>Camera</i> Chamber as <i>Tric da Camera</i>, Chamber Airs.</p> <p><i>D. C.</i> or <i>Da Capo</i>, Begin again, and end with the first Strain.</p> <p><i>Ecco</i>, or <i>Ecceus</i>, In Imitation of a Natural Voice, this word is some- times used instead of <i>Da Capo</i>.</p>	<p><i>F.</i> or <i>Forte</i>, Loud or Strong.</p> <p><i>F. F.</i> or <i>Piu Forte</i>, louder y.<sup>m</sup> <i>Forte</i>.</p> <p><i>Fuga</i> or <i>Fuge</i>, is when some of the parts begin a certain Aire, and the other parts begin some- time after that, Imitating the first, and repeating the same Air throughout all the parts.</p> <p><i>Galliarda</i>, Gay, brisk, lively, &amp;c.</p> <p><i>Grave</i>, a Slow Movement.</p> <p><i>Largo</i>, Very Slow.</p> <p><i>Larghetto</i>, not so Slow as <i>Largo</i>.</p> <p><i>Lento</i>, <i>Lento</i>, or <i>Lentement</i> Slow</p>
--	---	---



Las W. at M. Manuils Baker  
No 3 incan and hope alley was L.







M } Men Signifies less, as Men  
X } Allegro, not so Quick as Allegro.  
Non, not, as Non Troppo  
Presto, not too Quick.

O } Organo, Signifies properly an  
Organ, but when it is written  
over any piece of Music, then  
it signifies the Thorough Bass.

P. Pia, or Piano, Soft.

Pianissimo or P.P.P.

Very Soft.

P } Più Allegro, more brisk than All.<sup>o</sup>

Poco Allegro, not so brisk as All.<sup>o</sup>

Presto, Fast or Quick.

Prestissimo, Very Quick.

Recitativo or Rec.<sup>o</sup> to  
Express a sort of Speaking  
in Singing; this word is very  
Common in Cantatas.

R } Ritornello, a short Symphony  
so called, which either begins  
before the Song, or sometimes  
in the middle; or also after  
the Song is ended.

Senza, without, as Senza  
Violini, without Violins.

Solo, alone, as Violino Solo,

S } The Violin alone.

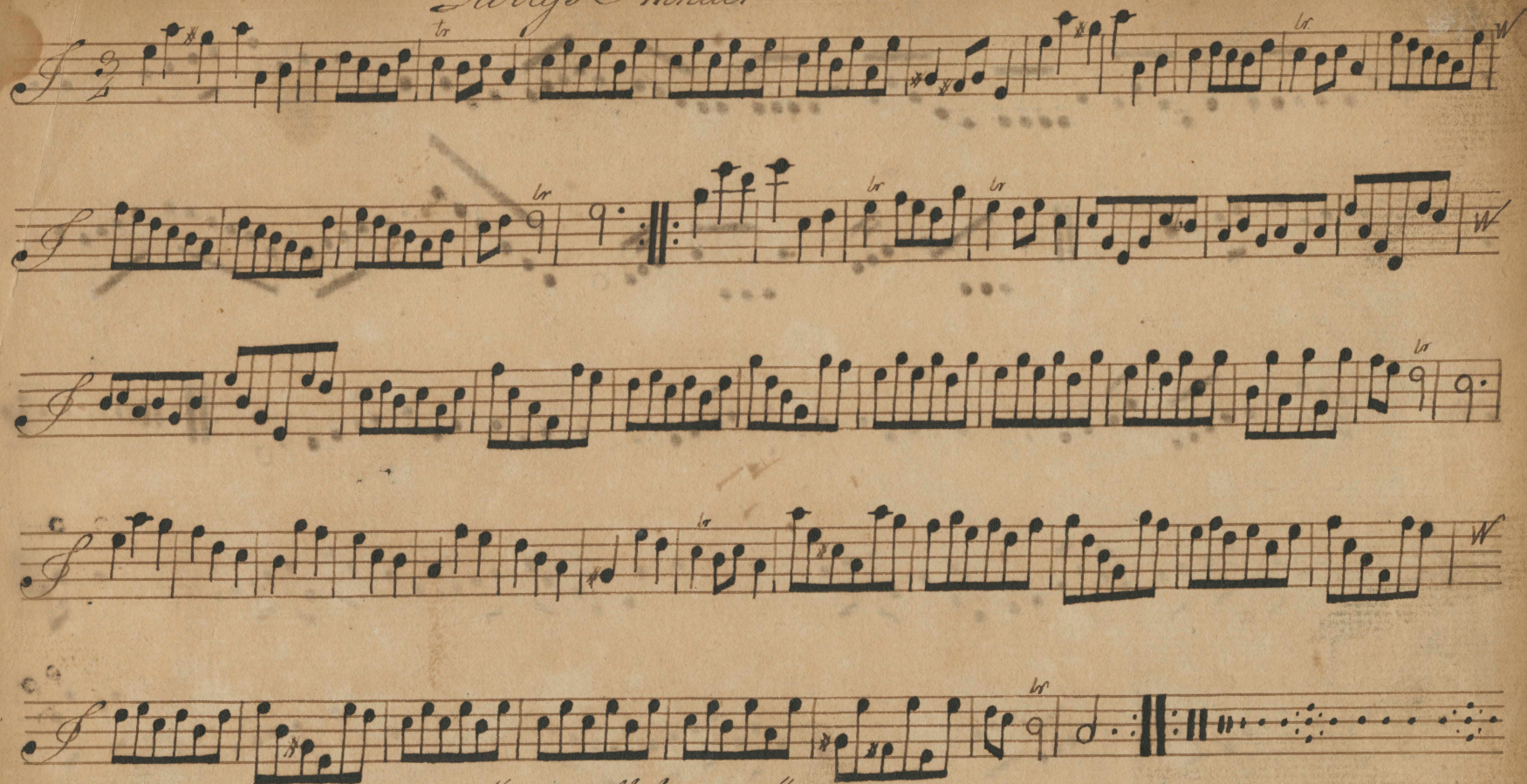
Staccato, or Staccato in a  
plain and Distinct Manner.

Subito, Quickly.

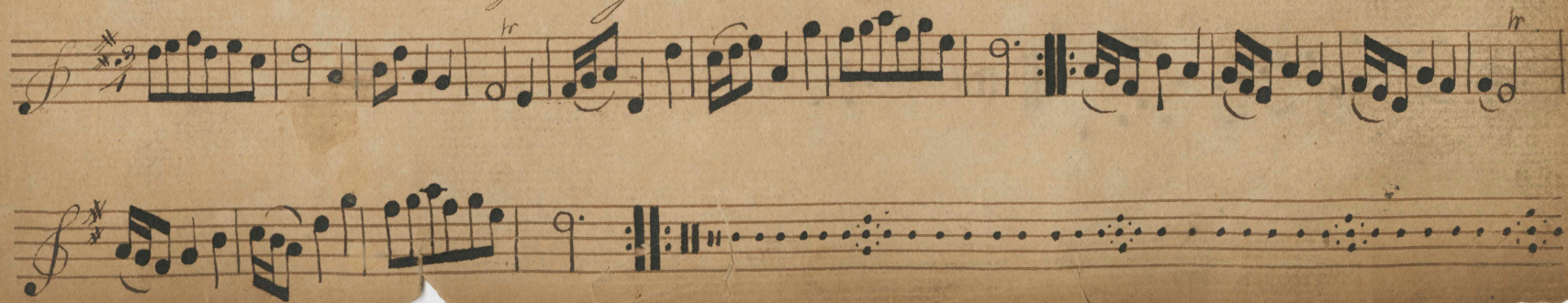
T } Tutti, all, or altogether.  
Tacet, let it be Silent.  
Vivace, w. life spirit.  
Unissoni, is set over a  
piece of Music, when all  
the parts play in the  
V } Unisson, or Octave.  
Tutto Subito, turn  
over quickly, or without  
loss of time.



*Lilly's Minuet*



*Miss Hallyburton's Minuet*

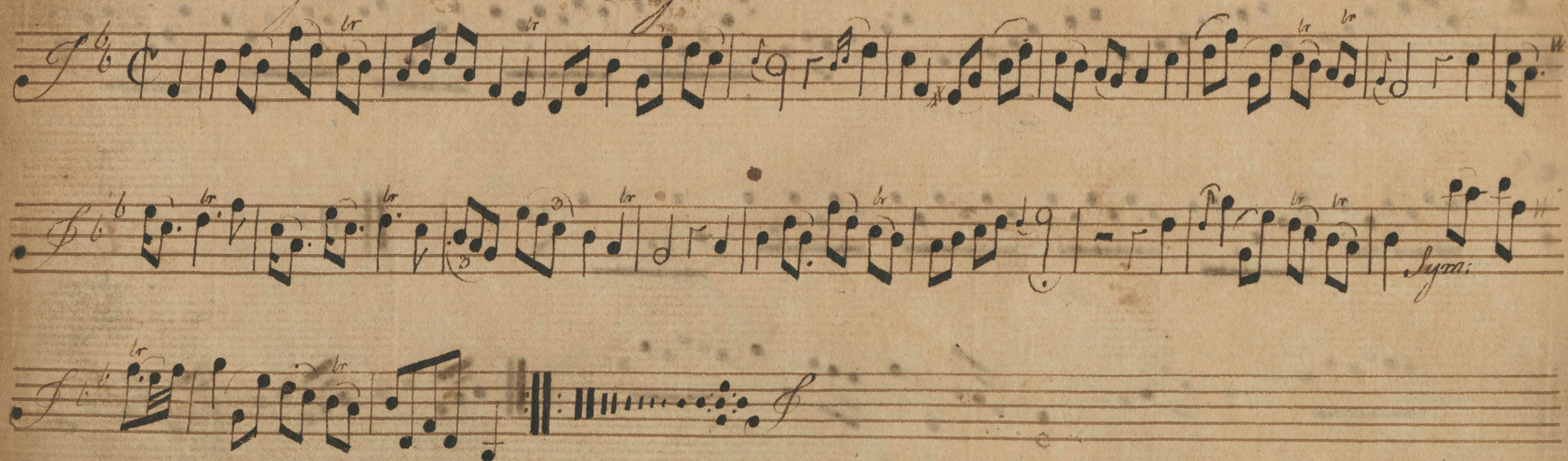




Madam Lorette's New Minuet



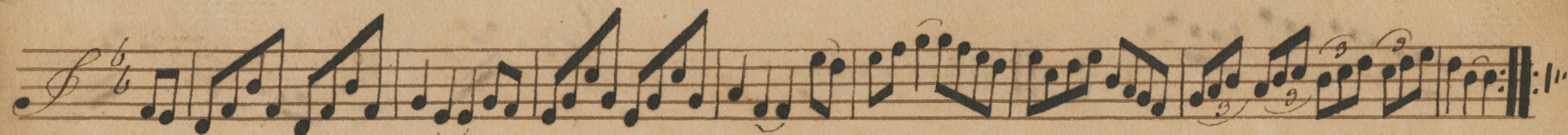
Sure Sally is the Loveliest Laps



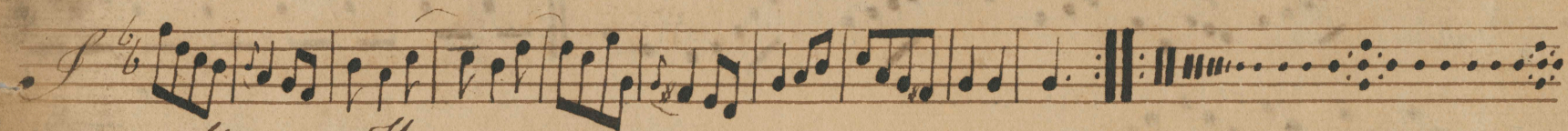


*The Colledge Hornpipe*

9



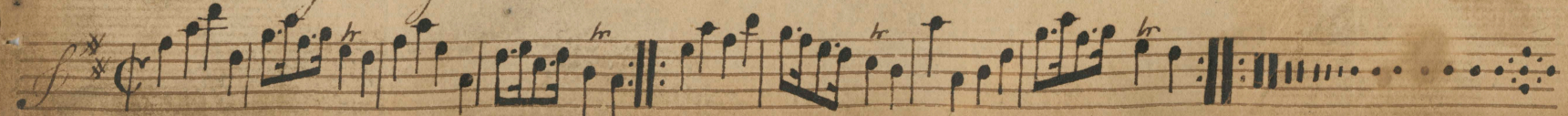
*The Brick Makers in the Genii*



*Shutters Humour*

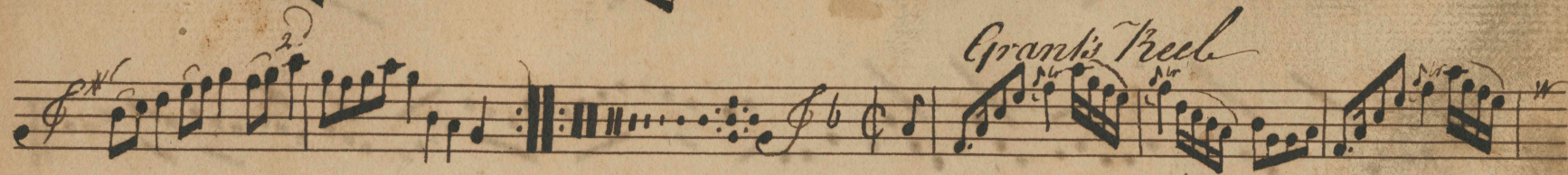


*Gavot by Corelli*

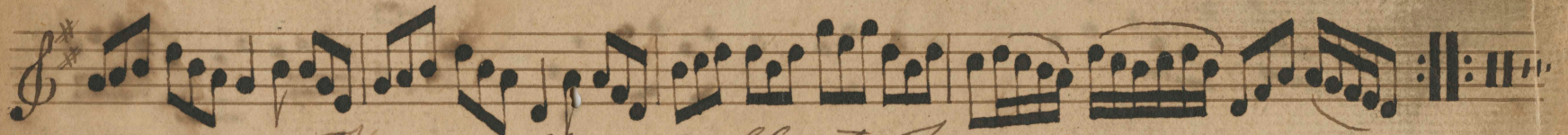
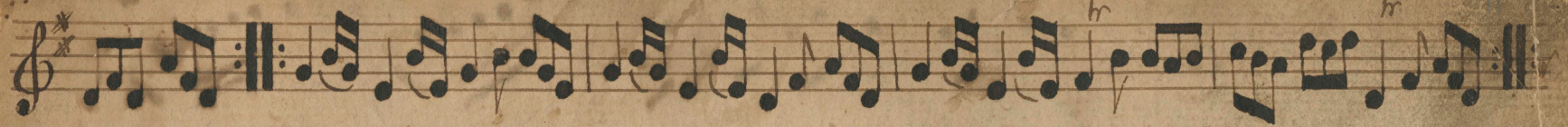




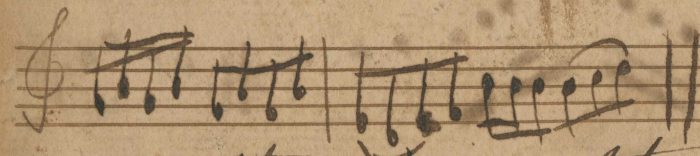
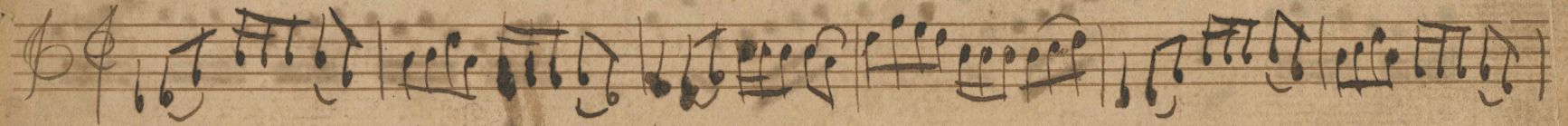
*Dusty Miller*







*The Smith, a Gallant Fireman*



	4	1 <sup>str</sup>	2	3	0	3	1 <sup>str</sup>	2	3	0	2	1 <sup>str</sup>	2	3	0	1	1 <sup>str</sup>	2	3	4
	o	1	2	3	o	1	2	3	o	1	2	3	o	1	2	3	4	5	6	7
	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F

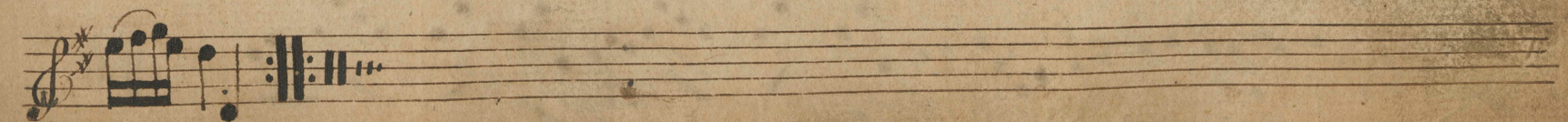


*Allegro*

$\frac{2}{4}$

A handwritten musical score on aged, torn paper. The score consists of seven staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is written in a cursive, handwritten style. The first staff is labeled 'Allegro' and has a tempo marking of 2/4. The notation includes various note values, rests, and dynamic markings such as 'r' and 'm'. The paper is heavily aged and shows significant wear, including tears and discoloration.

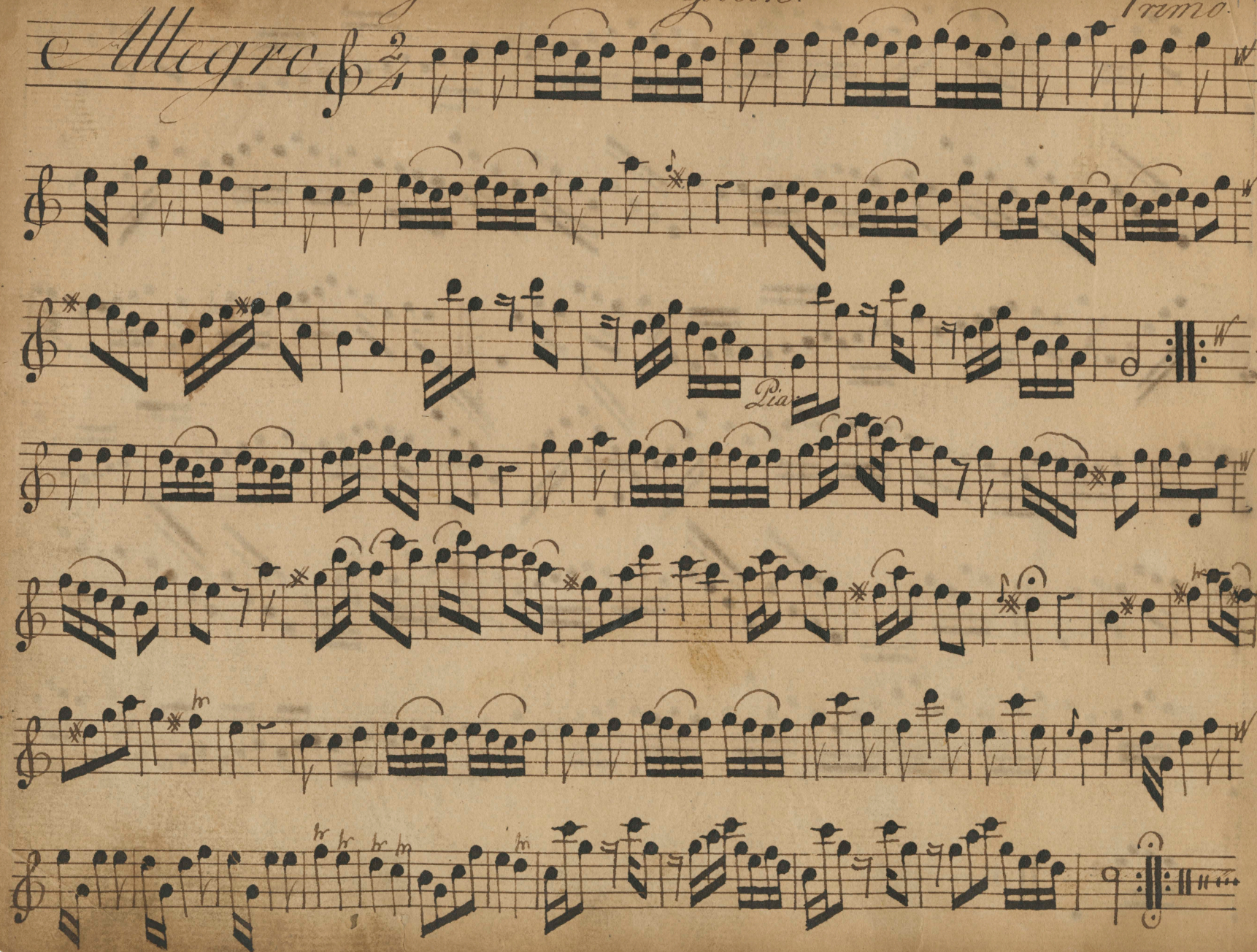






Sonata. By William McGibbon.

Primo. 14





*Gigg by Corelli.*

15



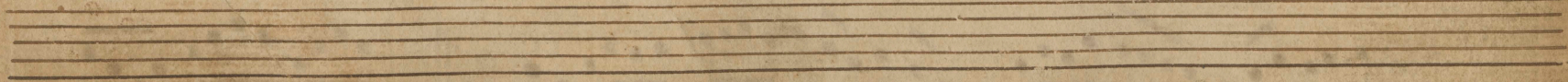
*Foote Hornpipe.*

*Piano*

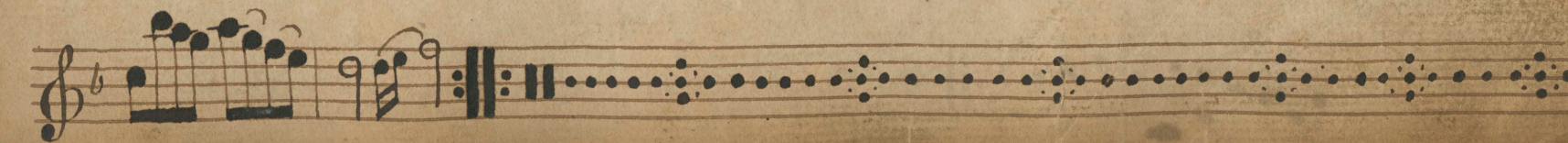
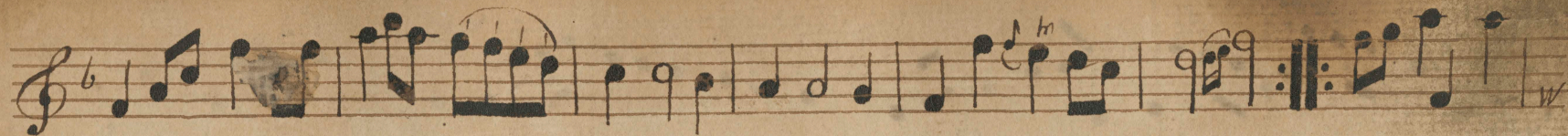




*Ravenscroft's Fancy.*









The Maid that is Made for Love and Me. By Comte de St. Germain.

18



The Birks of Endermay

By M. Gibbon





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

*Brace of Mors*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line. The paper is aged and stained.

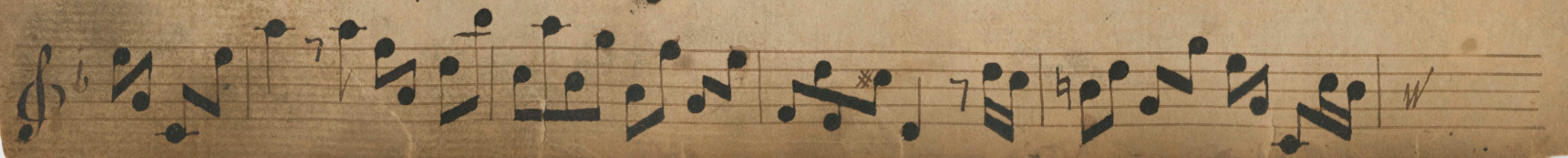


Cerelli's V. Sonata.

20



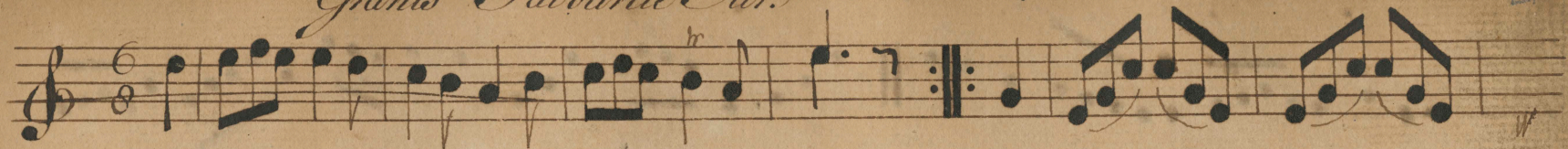
Allegro. Allegro.





Grant's Favourite Air.

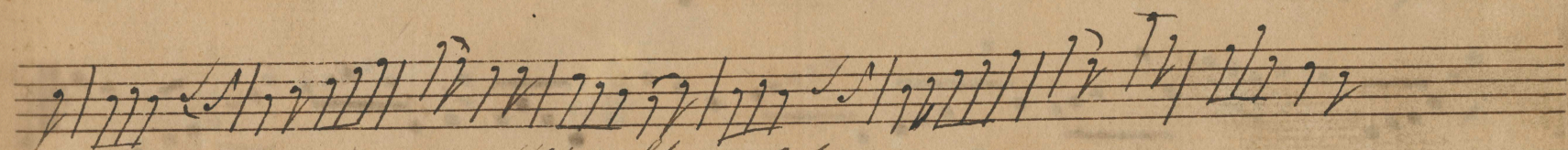
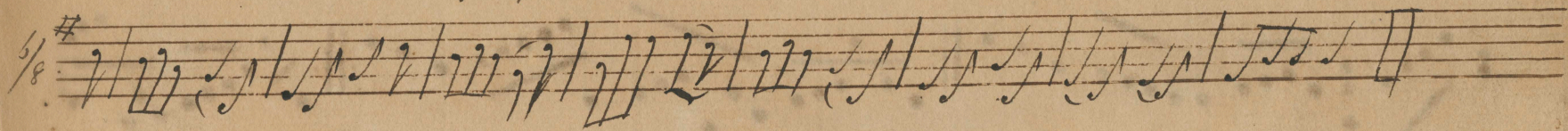
21



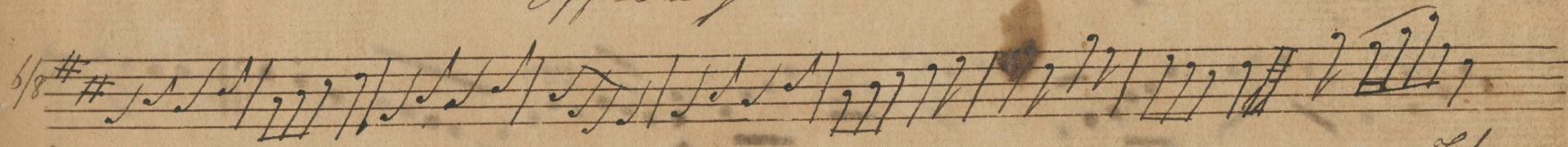
Galliarda.



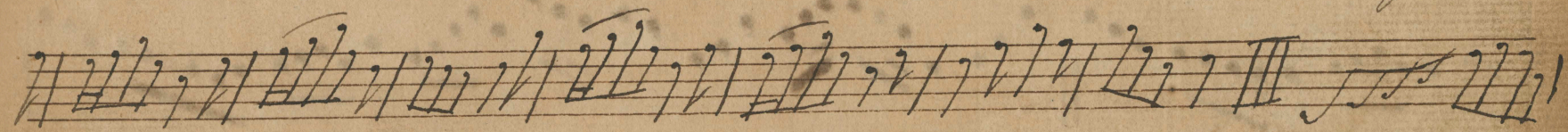
Lady of the Lake



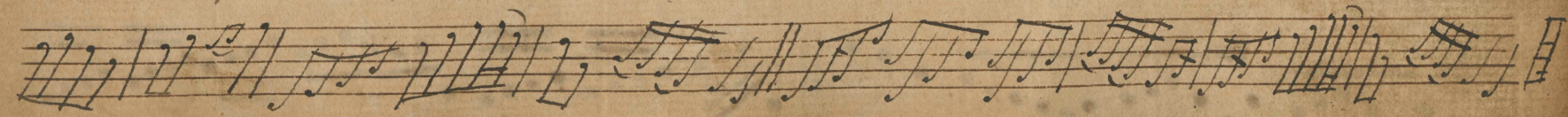
Off she goes



She



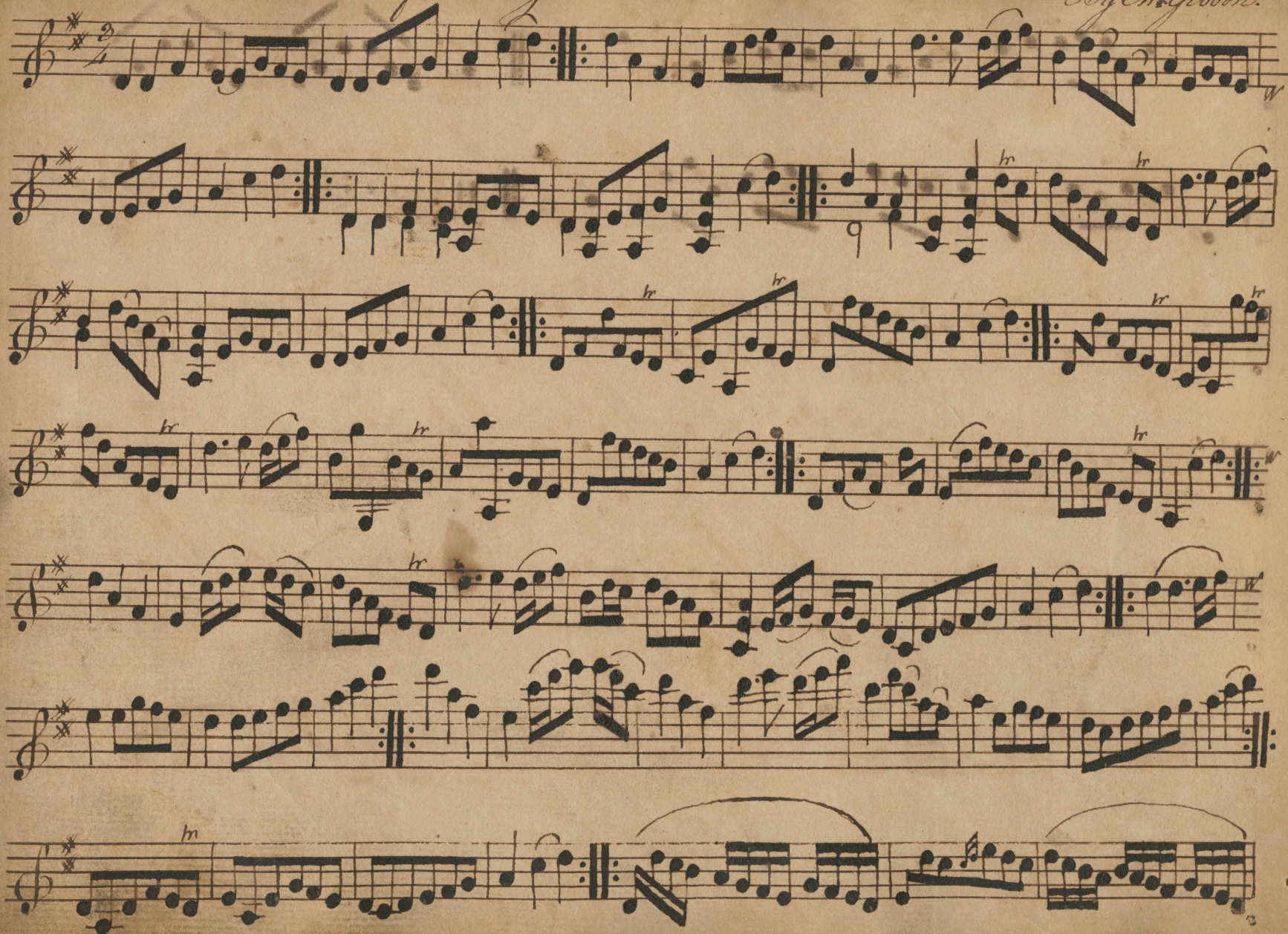
Burks of Aberfeldy





*Ponnocks of Warly Meab.*

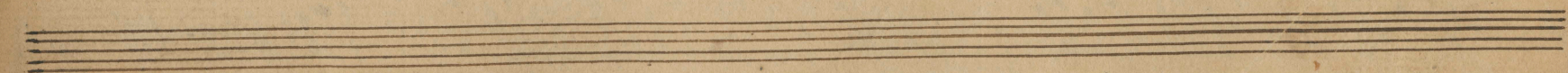
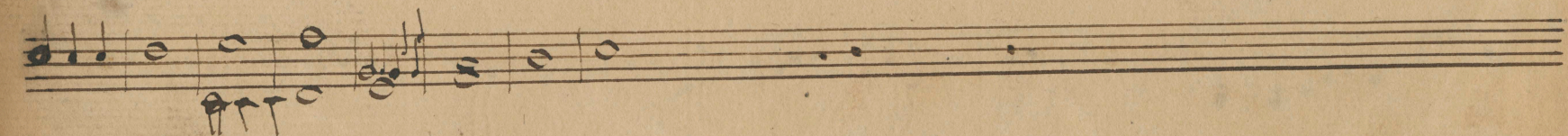
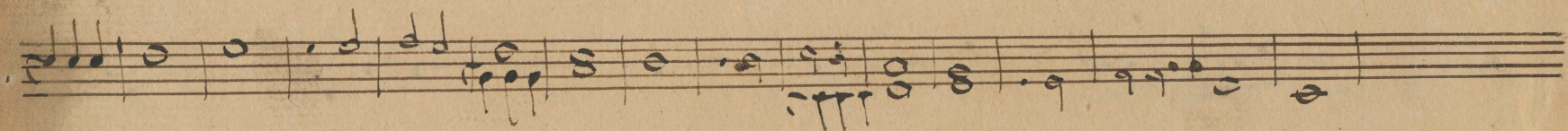
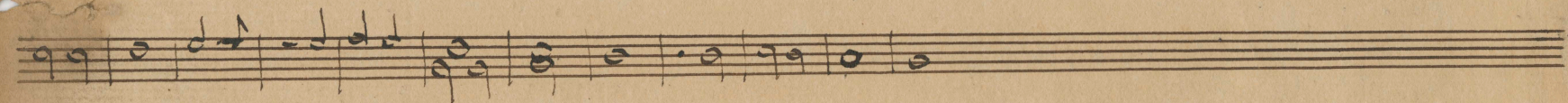
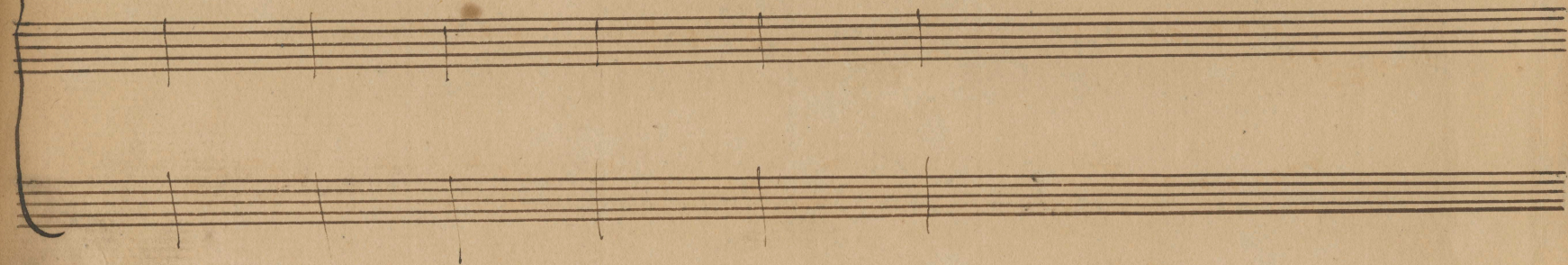
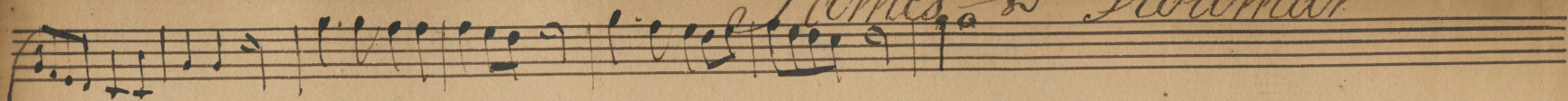
*By M<sup>c</sup>Gibbon.*



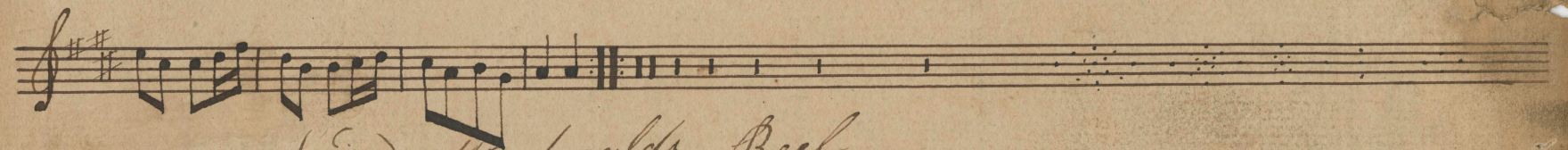
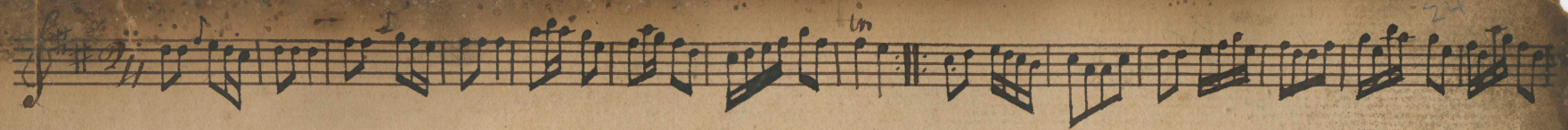


James & Troumar

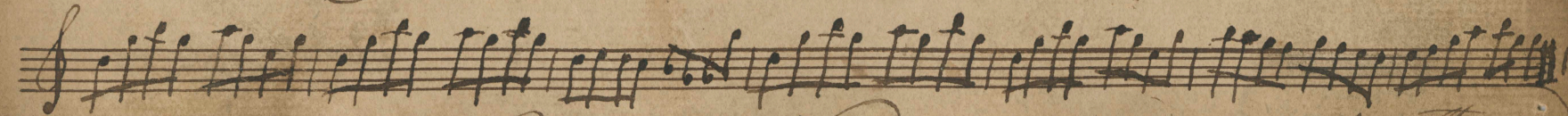
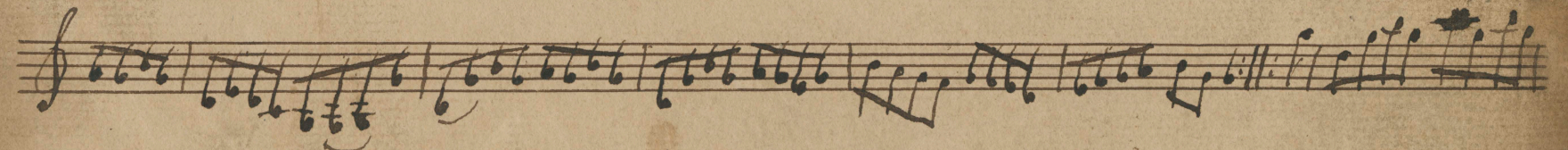
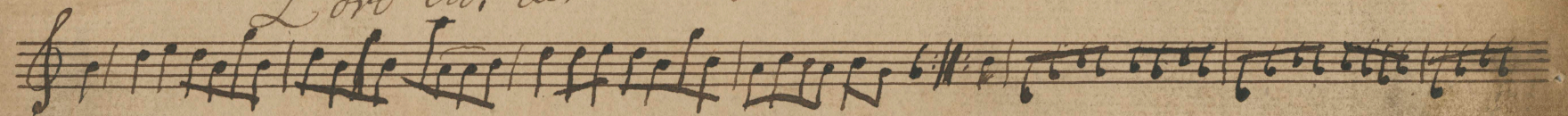
23





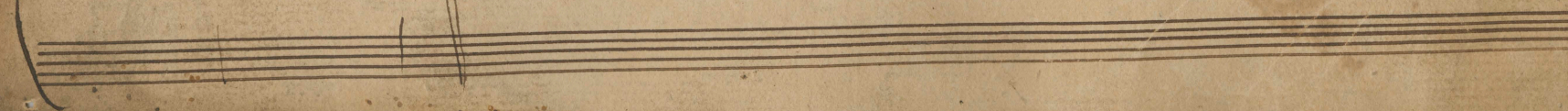
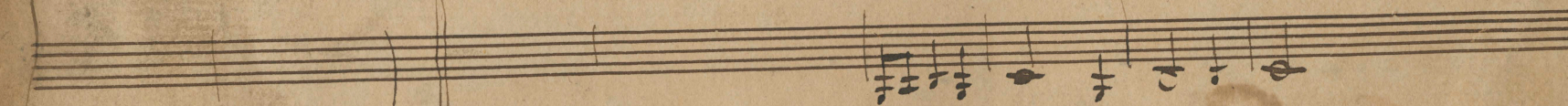
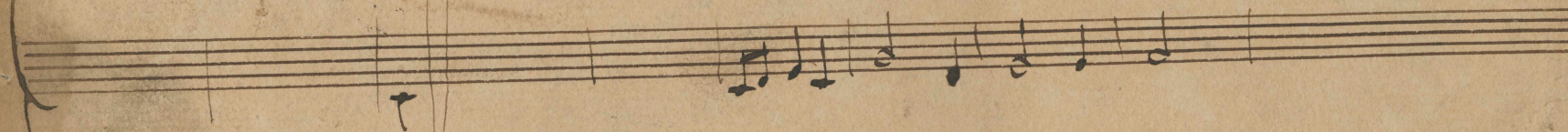
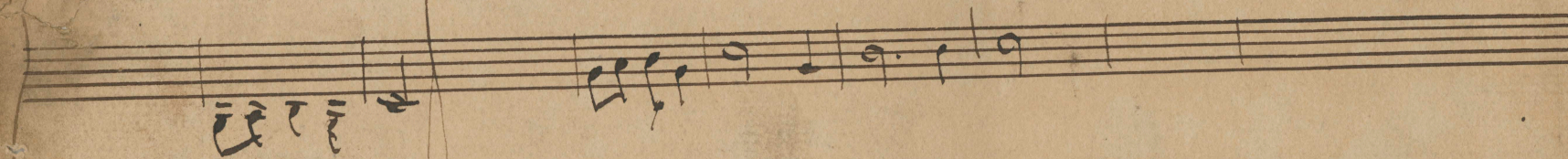
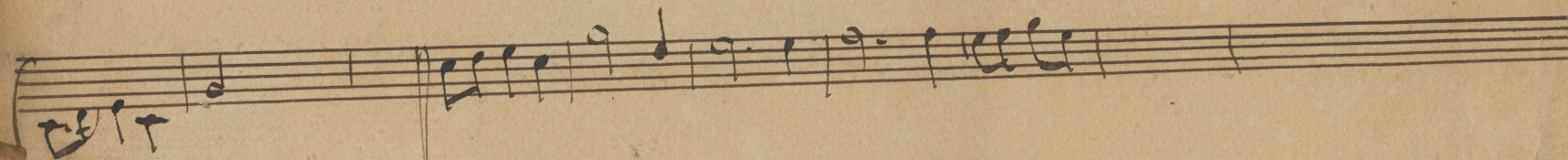
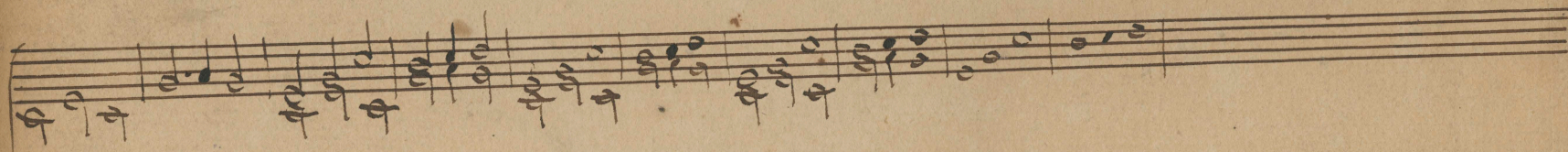
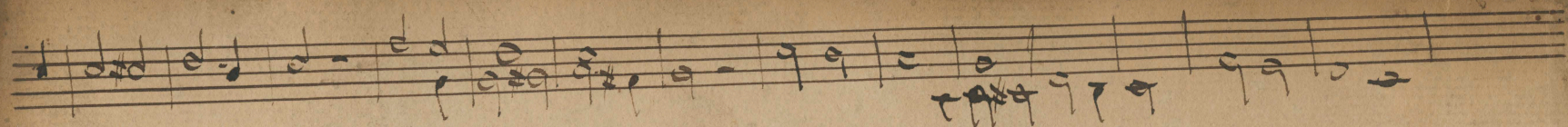


*Lord M. donalds Reel*

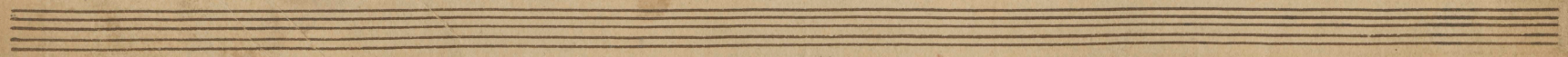
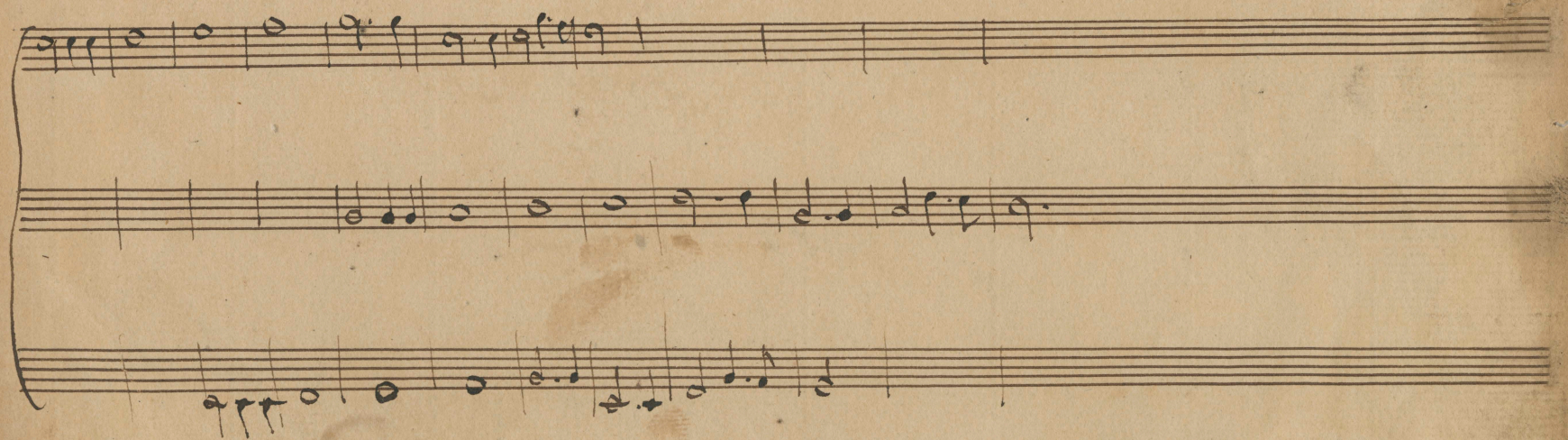
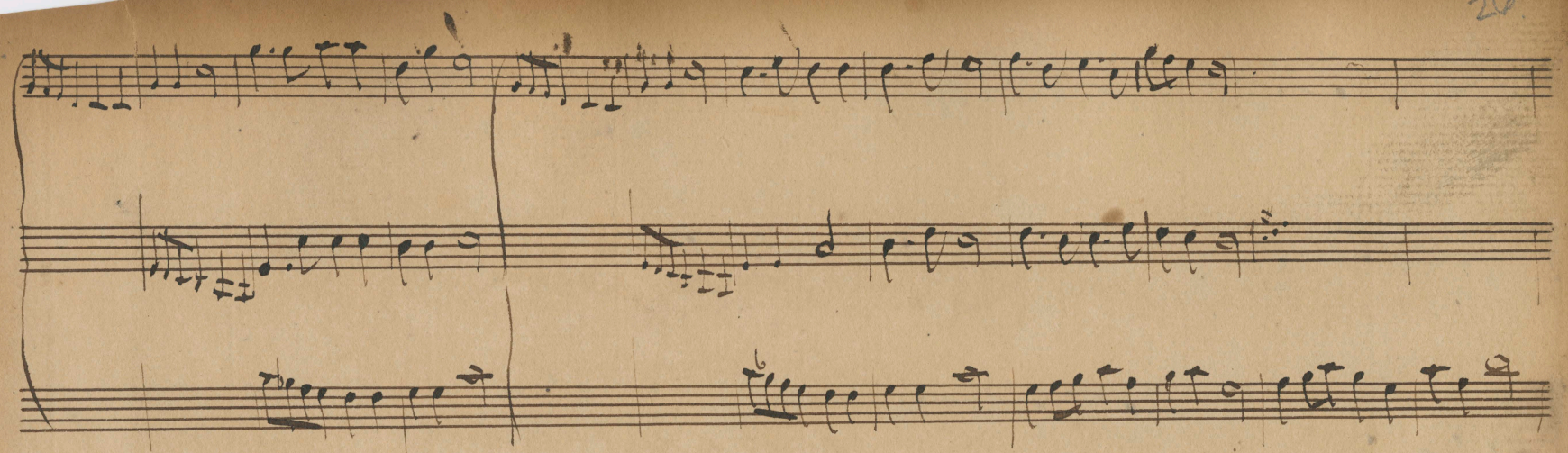


*Peter Wighton P. Wighton play the 1. part after the 2d  
and then the 3d*





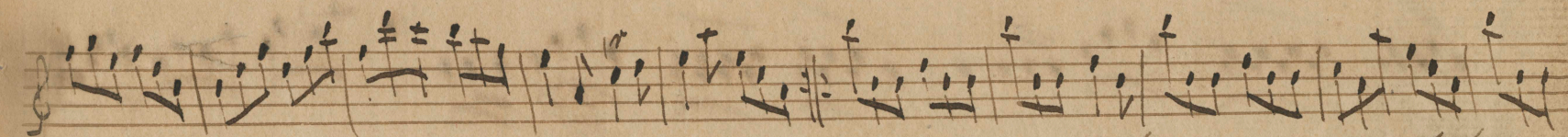
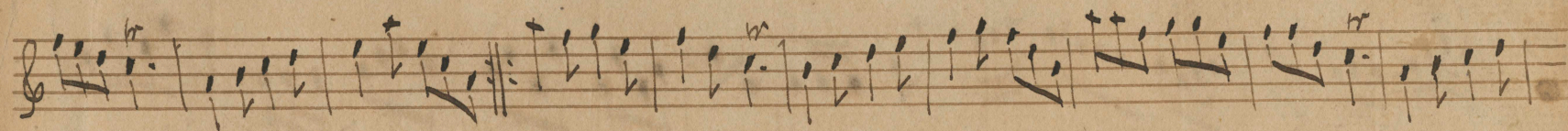
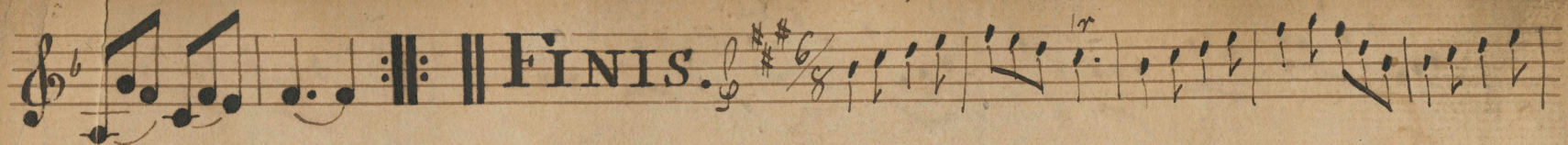




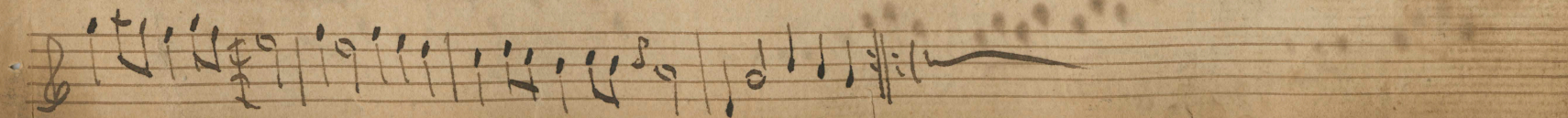
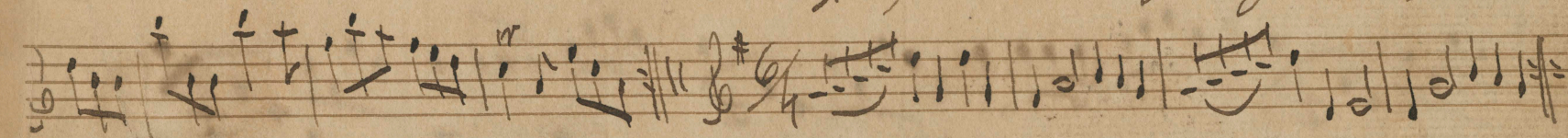


*The Irish Footman*

27



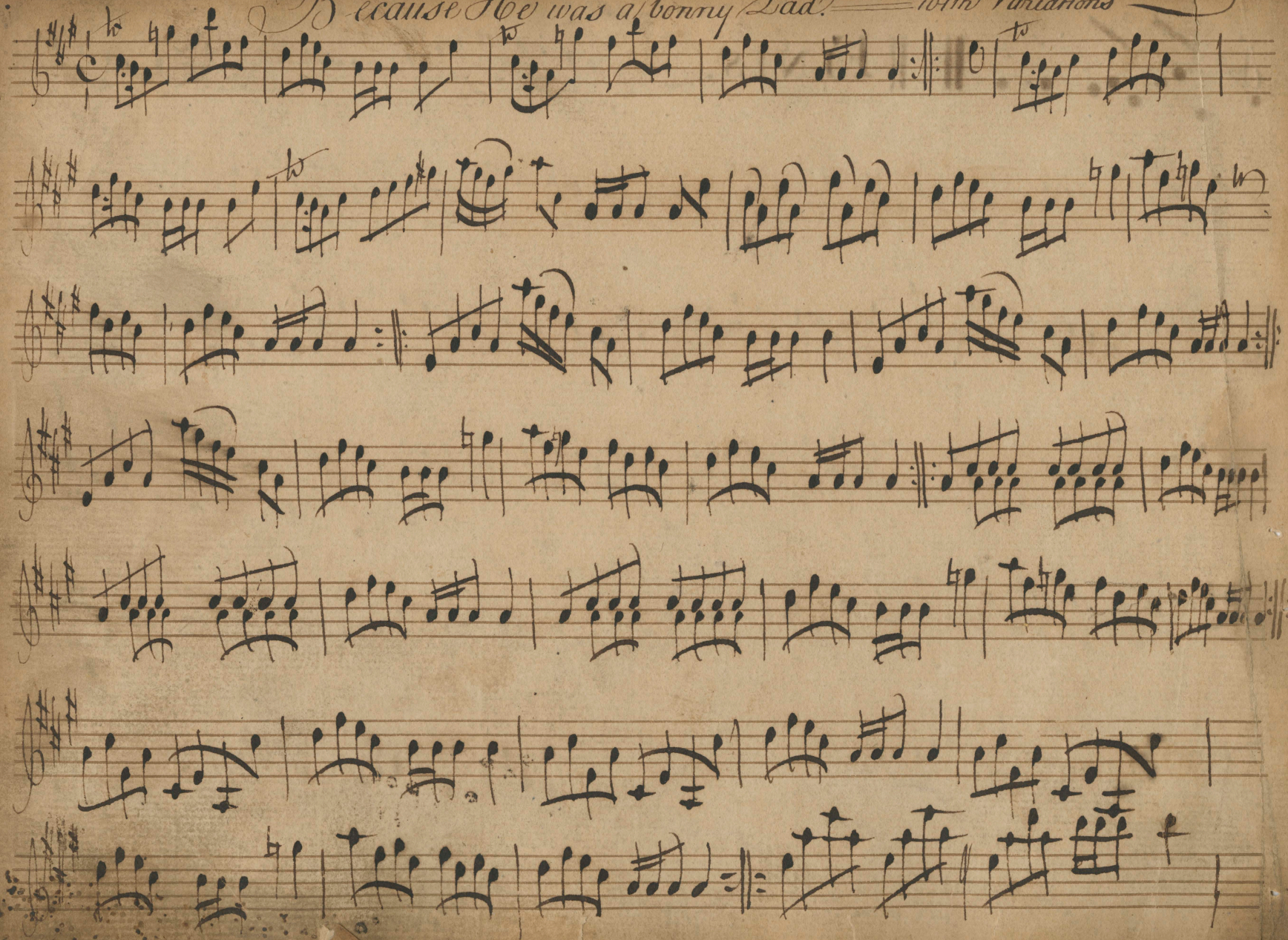
*Lady Susan Mont gomery's Hornpipe*





*Because He was a bonny Lad? — with Variations*

28



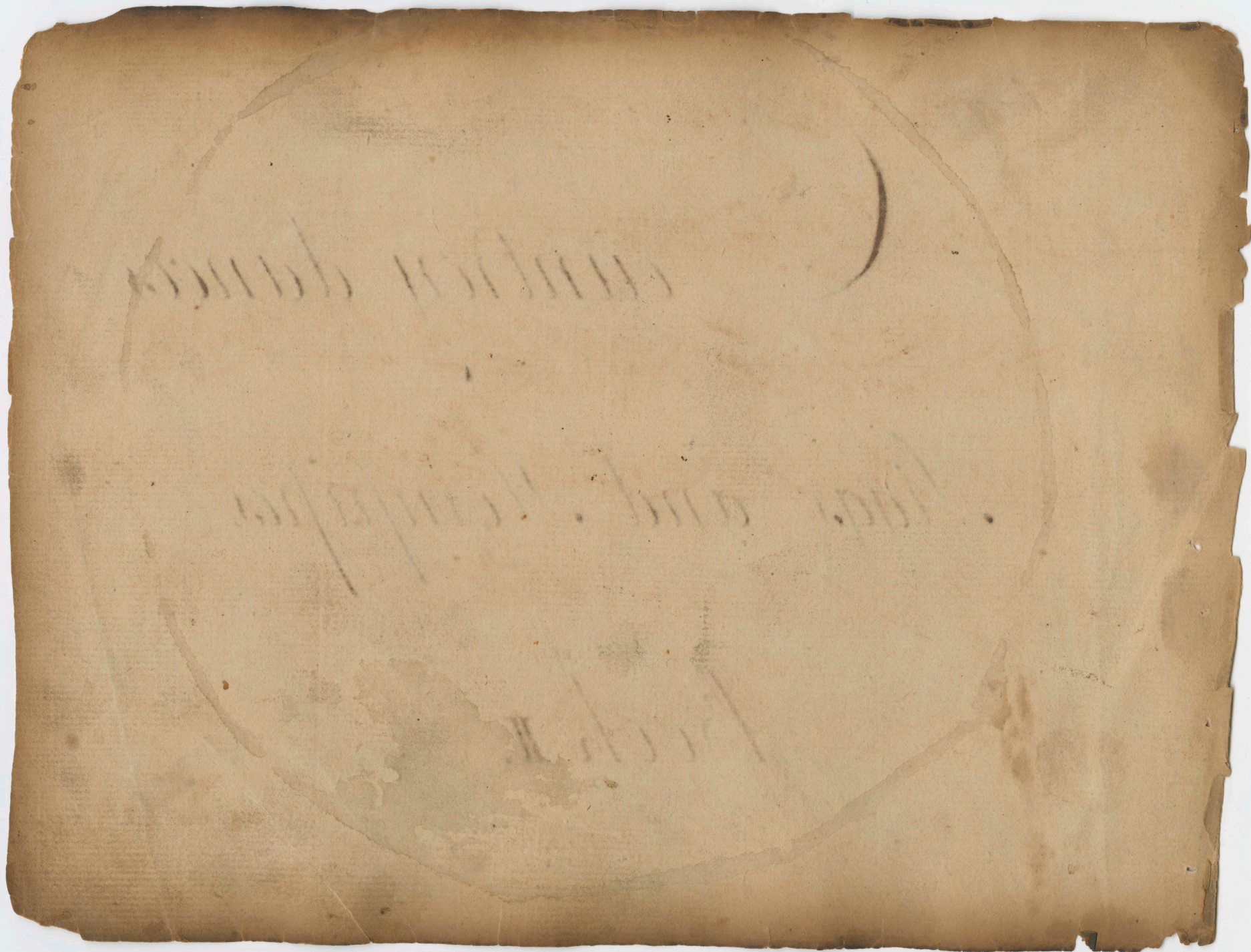


Country dances

Tiggs and Hornpipes.

Book II.

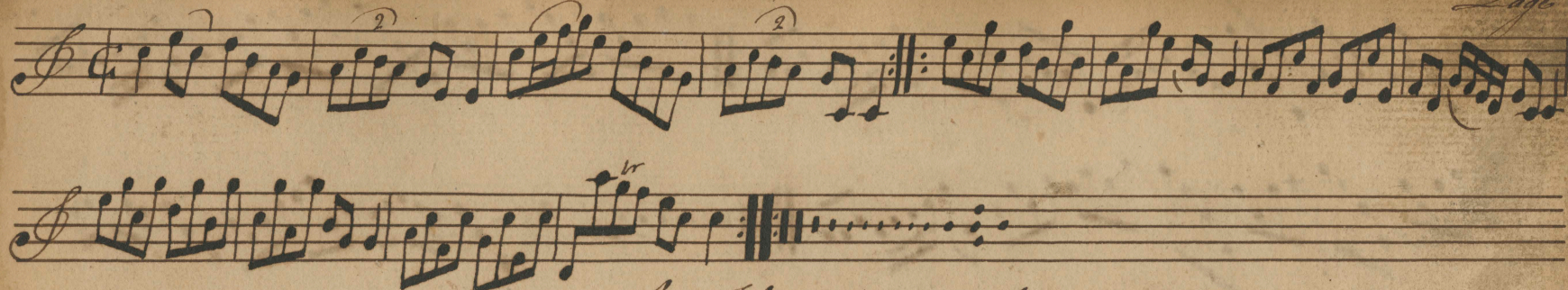






*Brown's Reel*

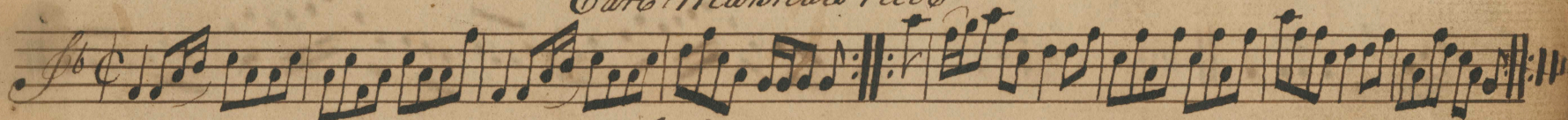
*Page*



*Lord John Murray's Reel*



*Carl Marshall's Reel*



*The Spelb*



*Whol and his Highland Men*



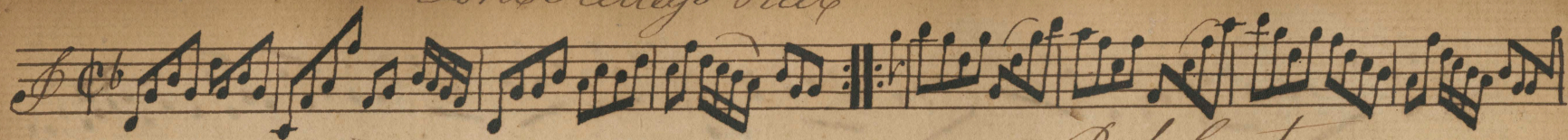
*The Swallow*





*Lords Melley's reel*

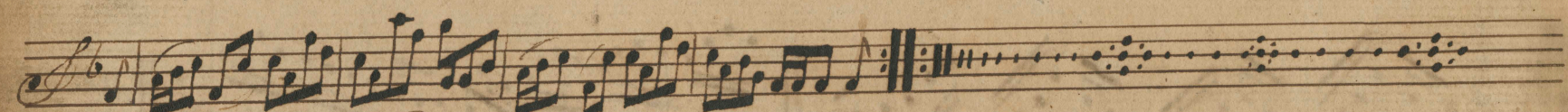
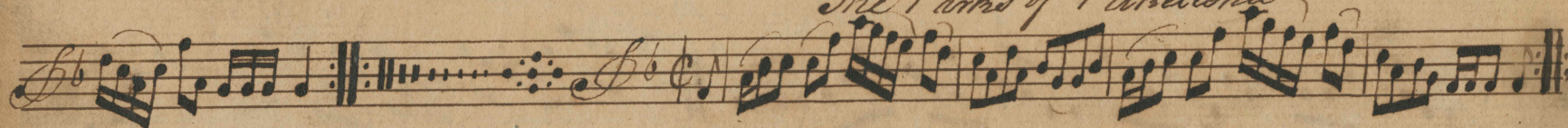
2



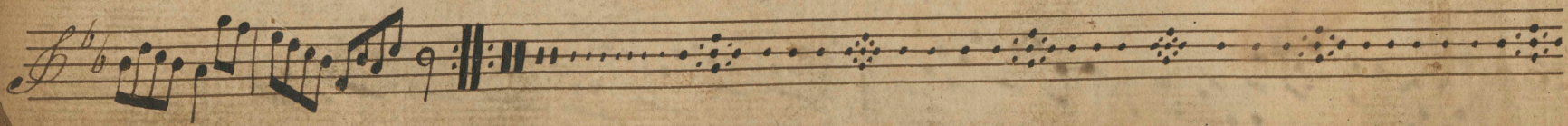
*Bob. Coult*



*The Parks of Whellonie*



*Red Lyon Hornpipe*

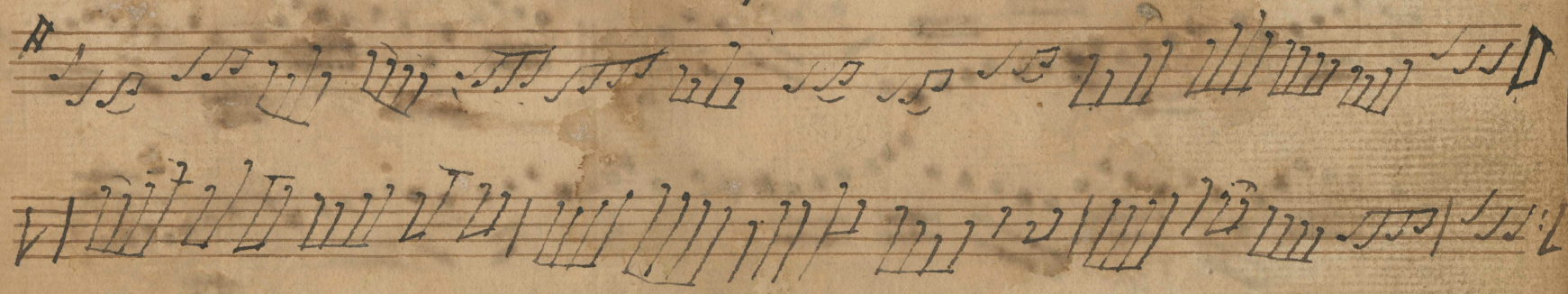




*The Flowers of the Forrest*



*Flowers of Edinburgh*

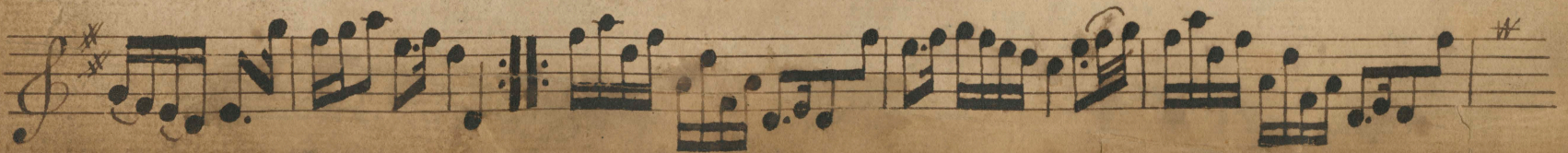




X

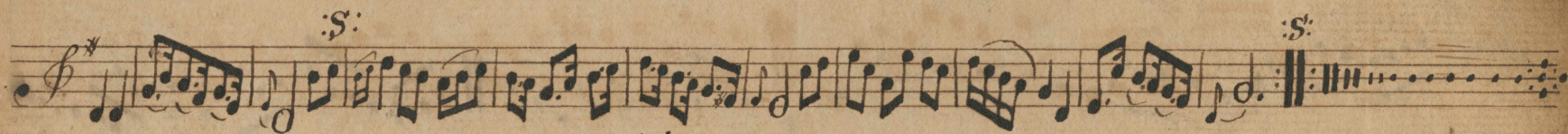
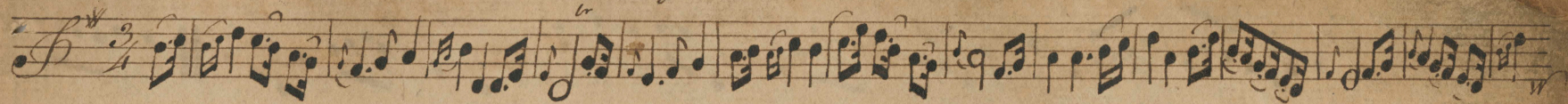
Magie Lawder.

By M. Gibbon

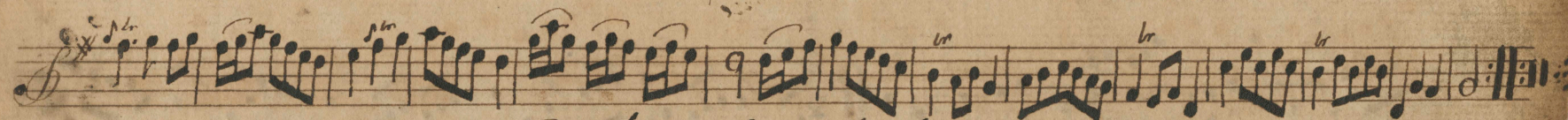




*On the Brow of a Hill*



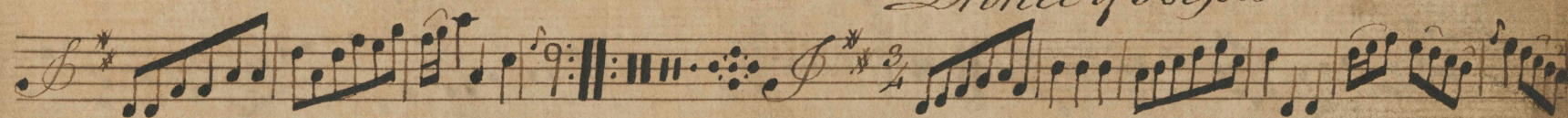
*Minuet*



*Duke of Cumberland's Minuet*

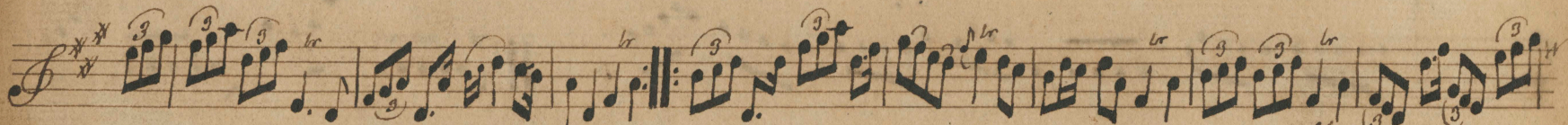
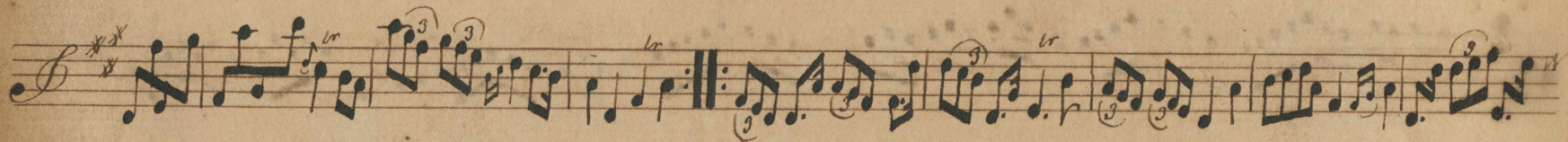
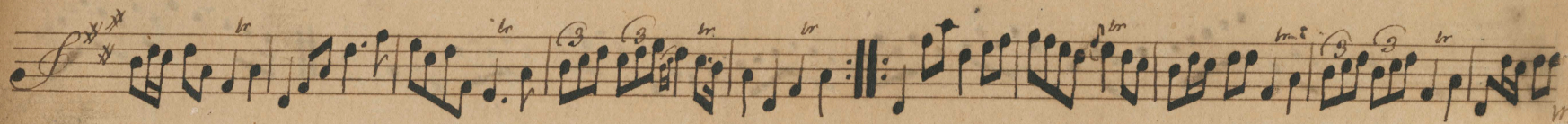
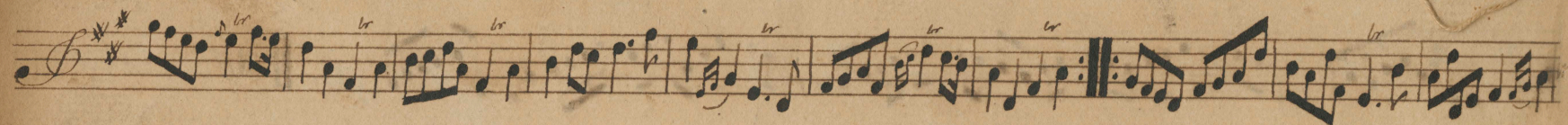
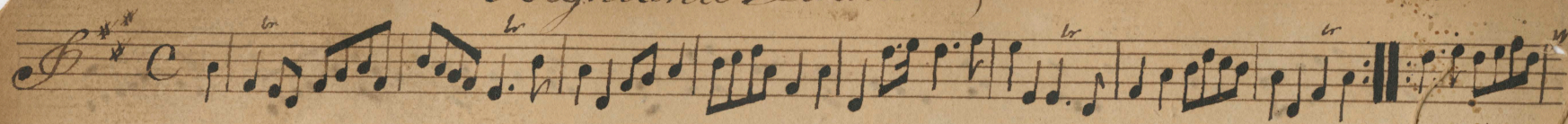


*Prince of Hesse's Minuet*

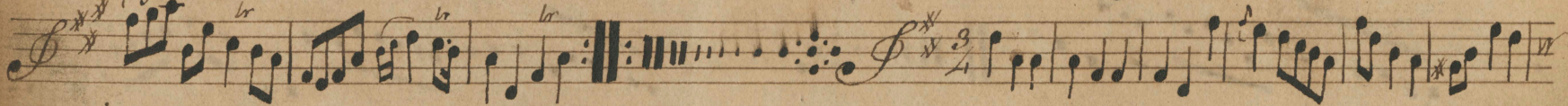




# Highland Laddie



## A Hebridean Minuet

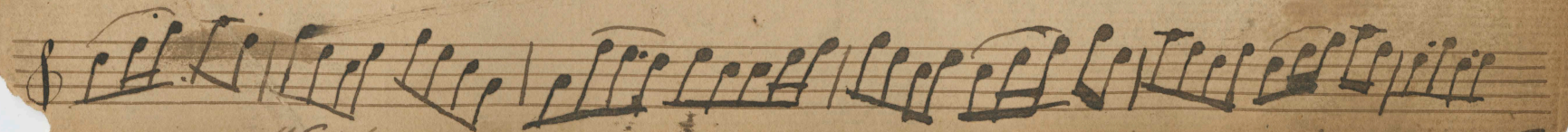
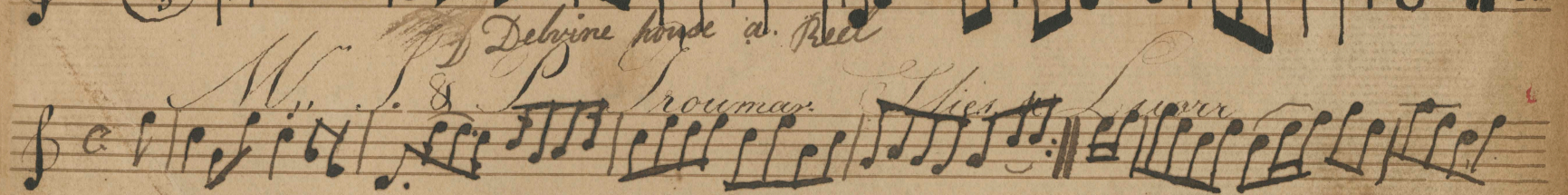
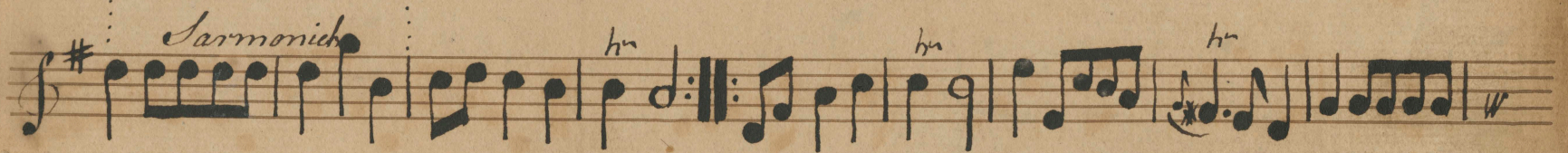
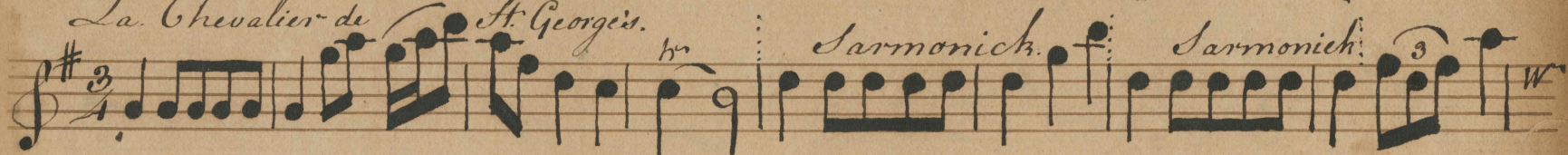




*Miss Gray's.*



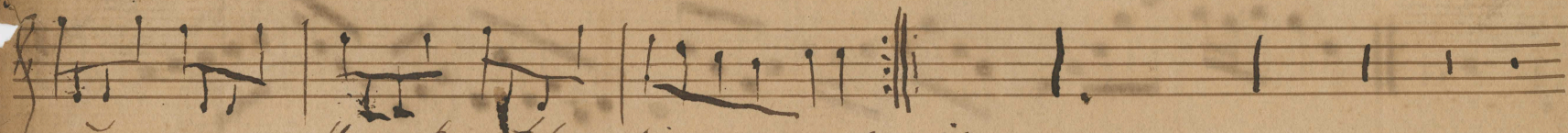
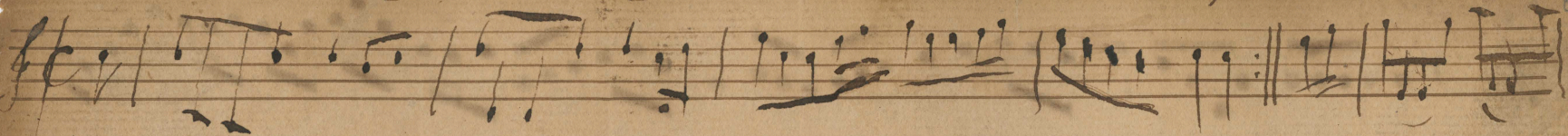
*La Chevalier de St. Georges.*



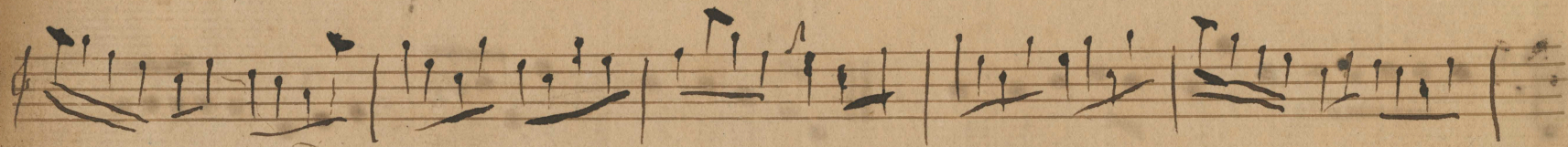
*Peter Wighton*



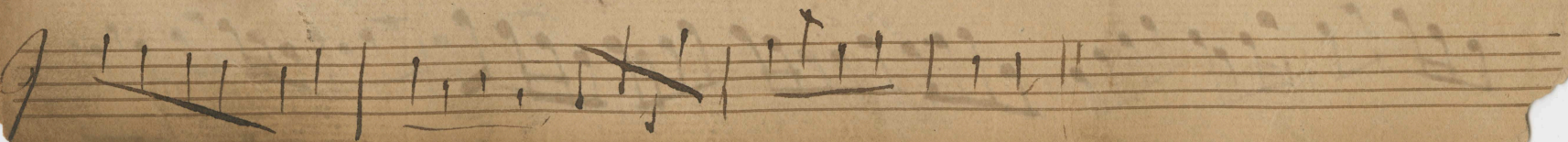
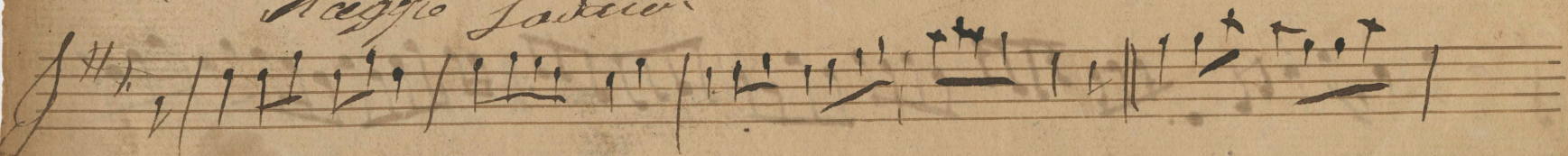
*The Corn Catters a Strathspey*



*The Perthshire Yomvie*

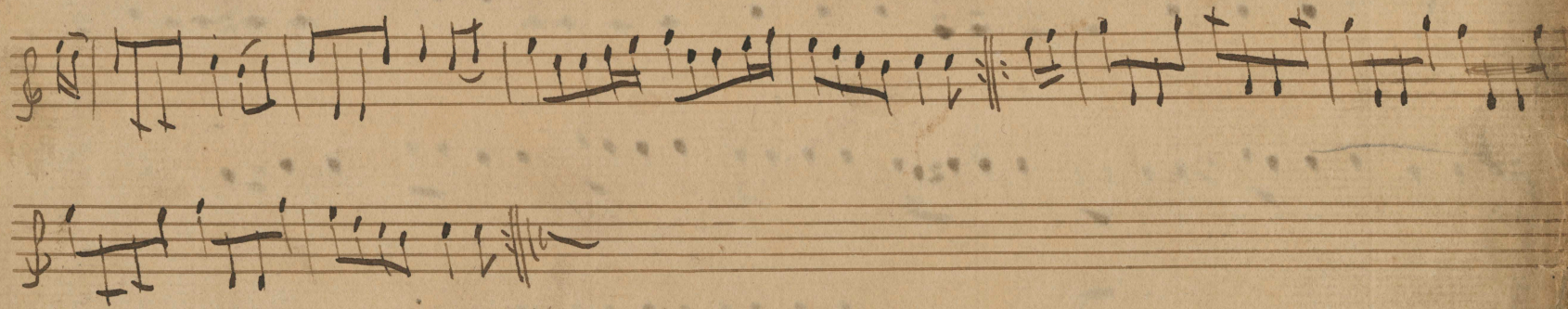
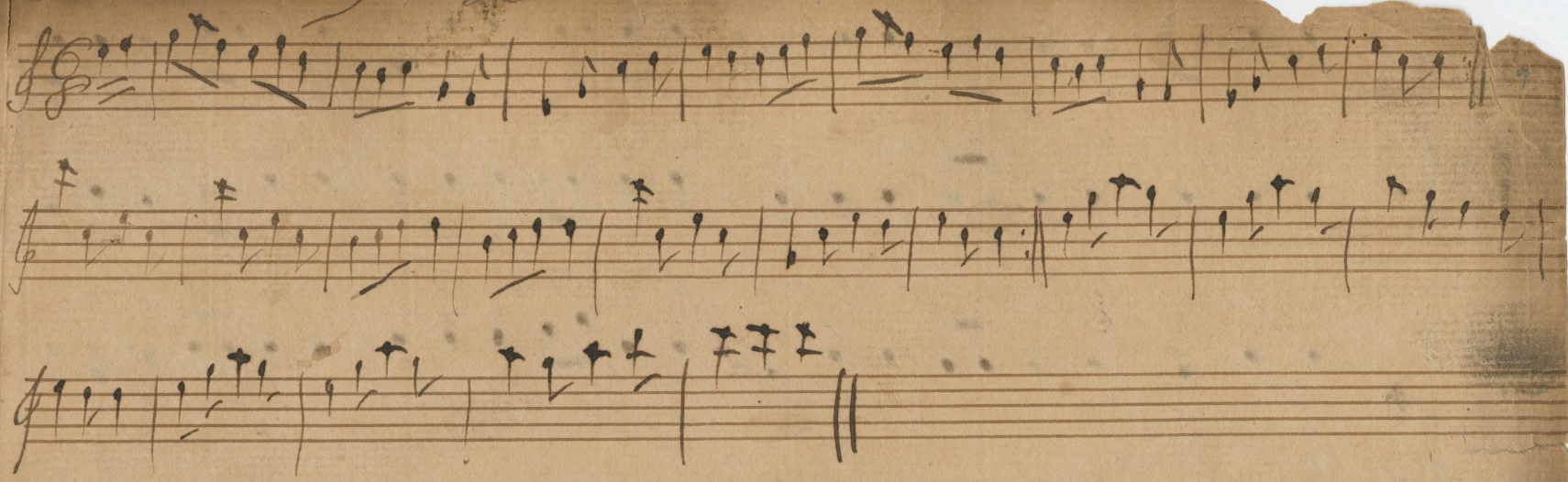


*Haggio Laddu*

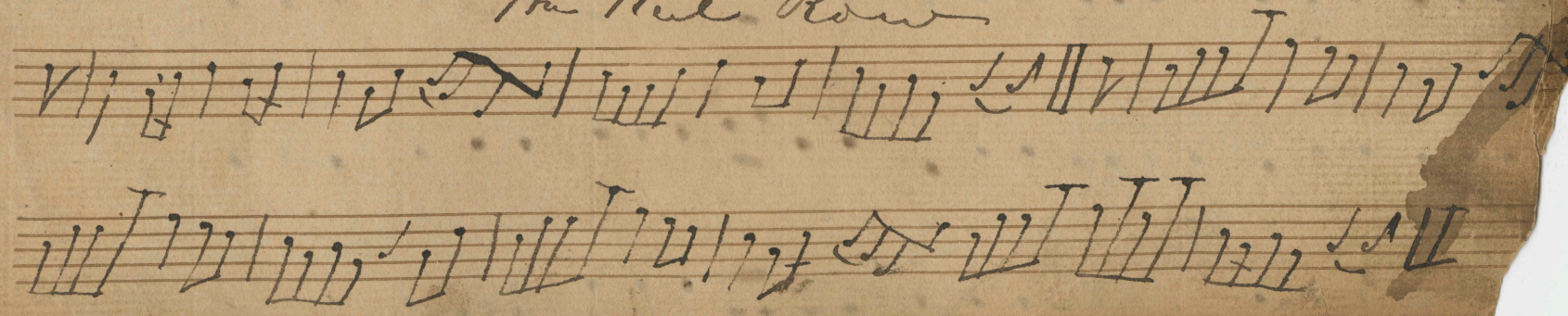




My Love



The Red Row





... Caesar arranged for four voices By ...

Handwritten musical score on four staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The paper is aged and shows some staining.

Continuation of the handwritten musical score on four staves. The notation continues with similar rhythmic patterns and includes a double bar line at the end of the first staff in this section. The paper is torn and discolored.

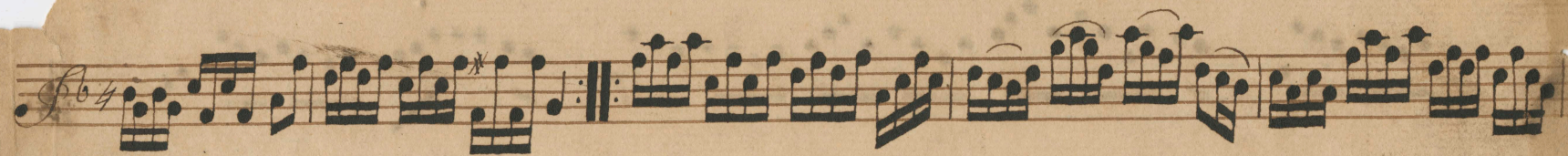


Will you go to Flanders My Nally O.

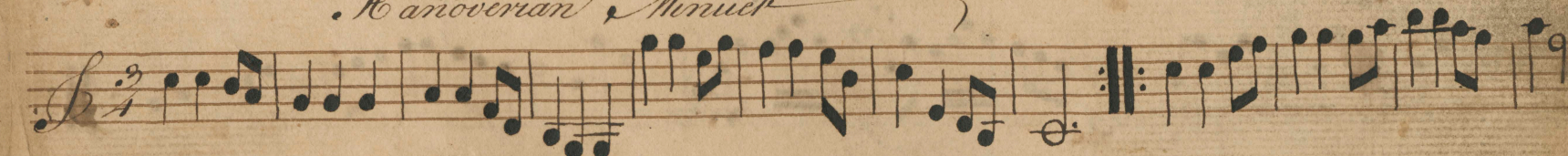




X  
*How will I get home!*

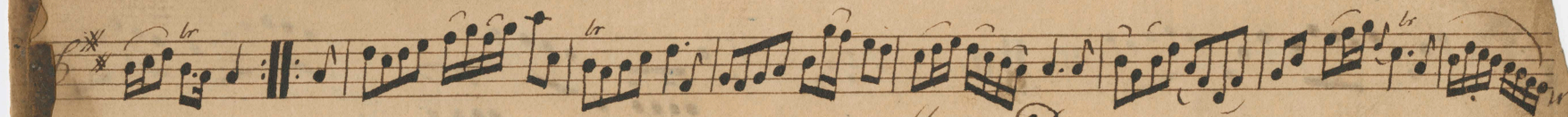
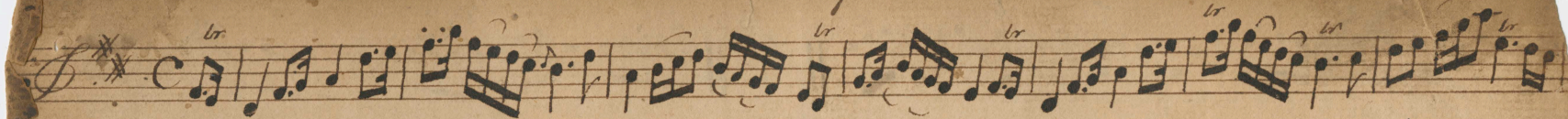


*Hanoverian Minuet*

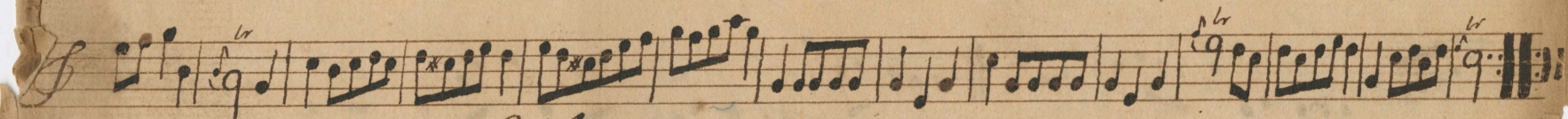
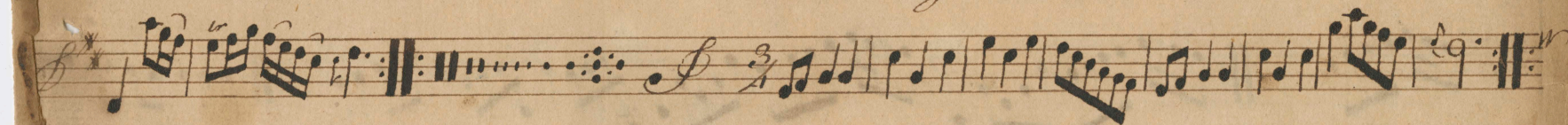




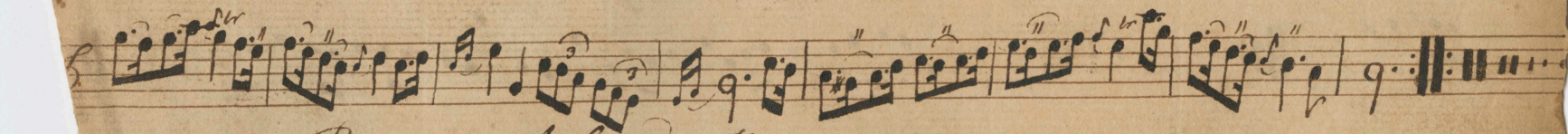
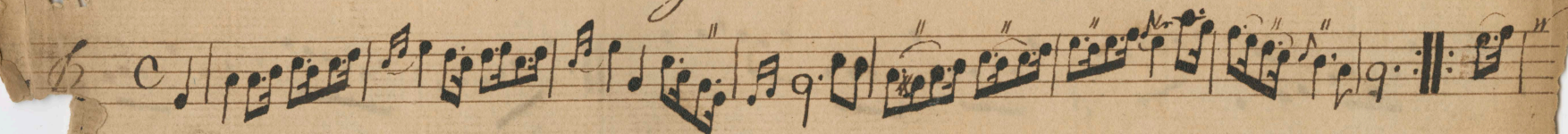
*The Banks of Forth*



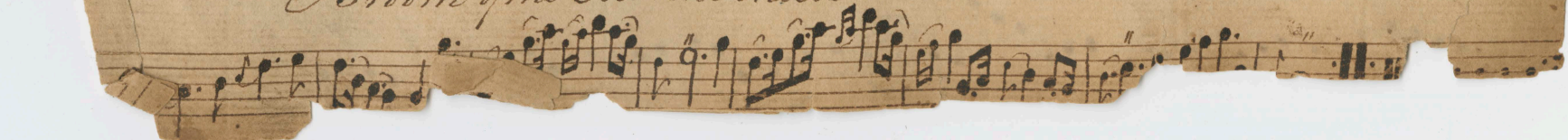
*Miss Dixons Minuet*



*Gilderoy*

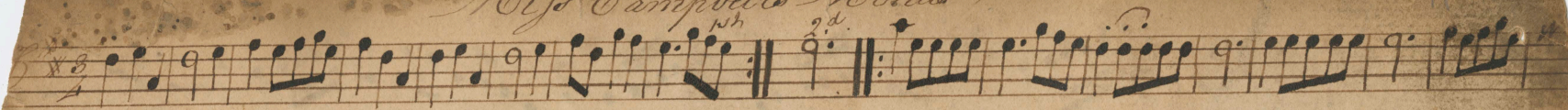


*Broom of the Cowden Knows*

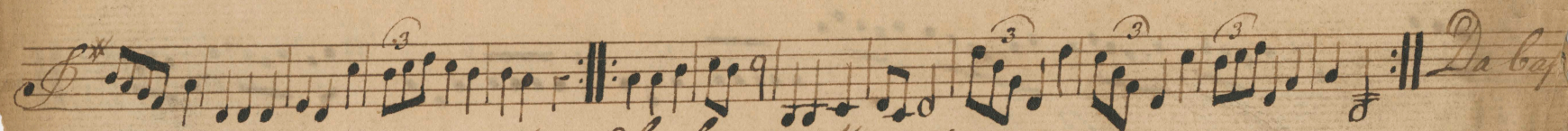
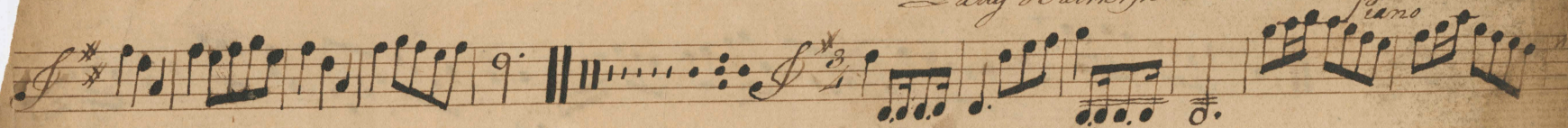




*Miss Campbell's Minuet*



*Lady Halkersons Minuet*



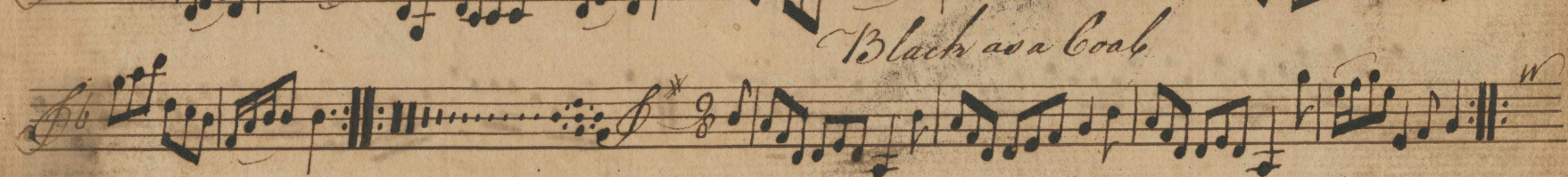
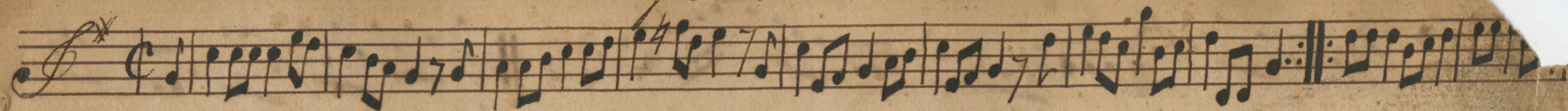
*Miss Oliphants Minuet*



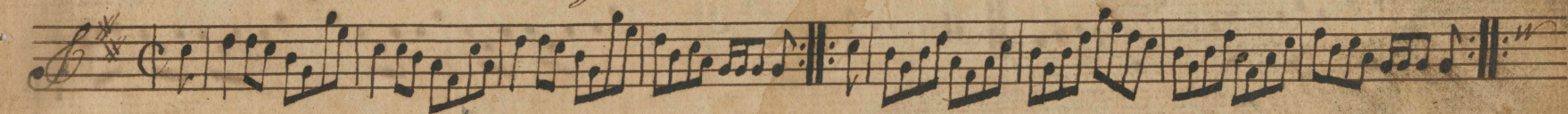


Hearts of Oak

15

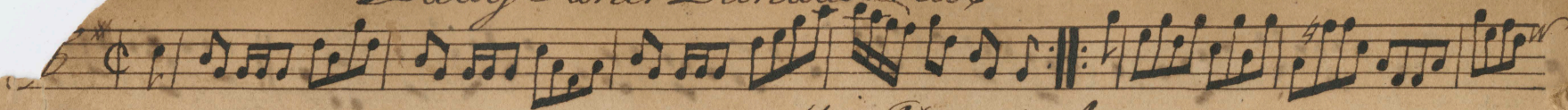


Miss Pudds Peck

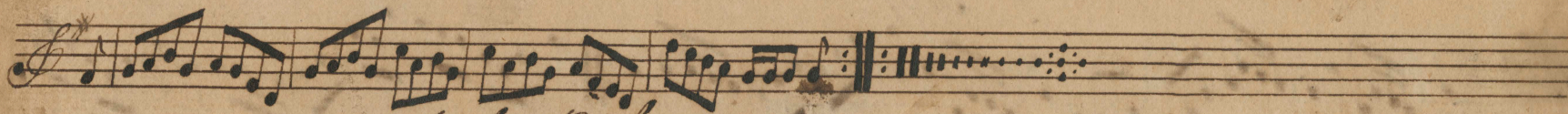
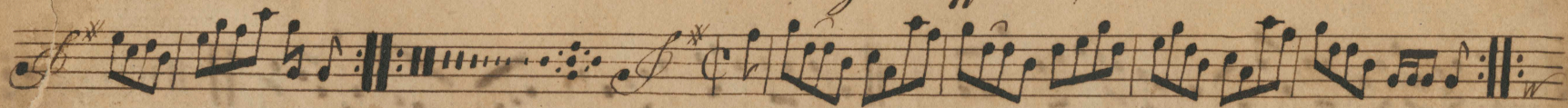




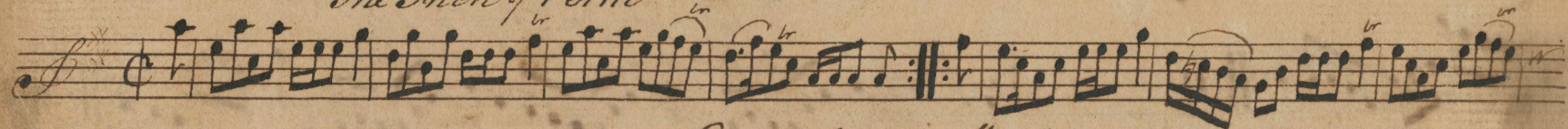
*Lady Janet Dundas's Reel*



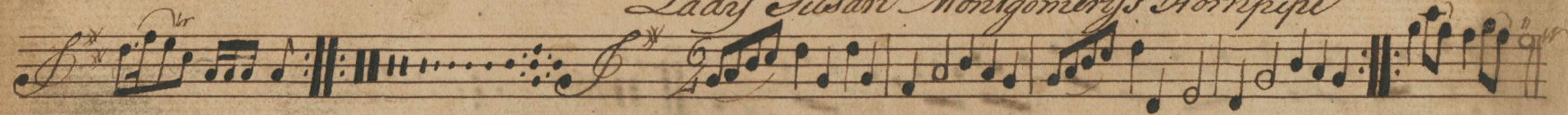
*Miss Duff's Reel*



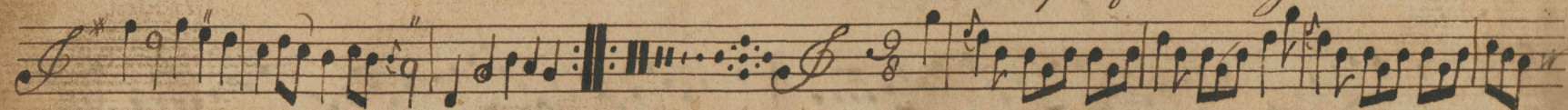
*The Inch of Perth*



*Lady Susan Montgomery's Hornpipe*



*Drops of Brandy*





X

*Sir John Cope.*

17



*Dainty Davie*







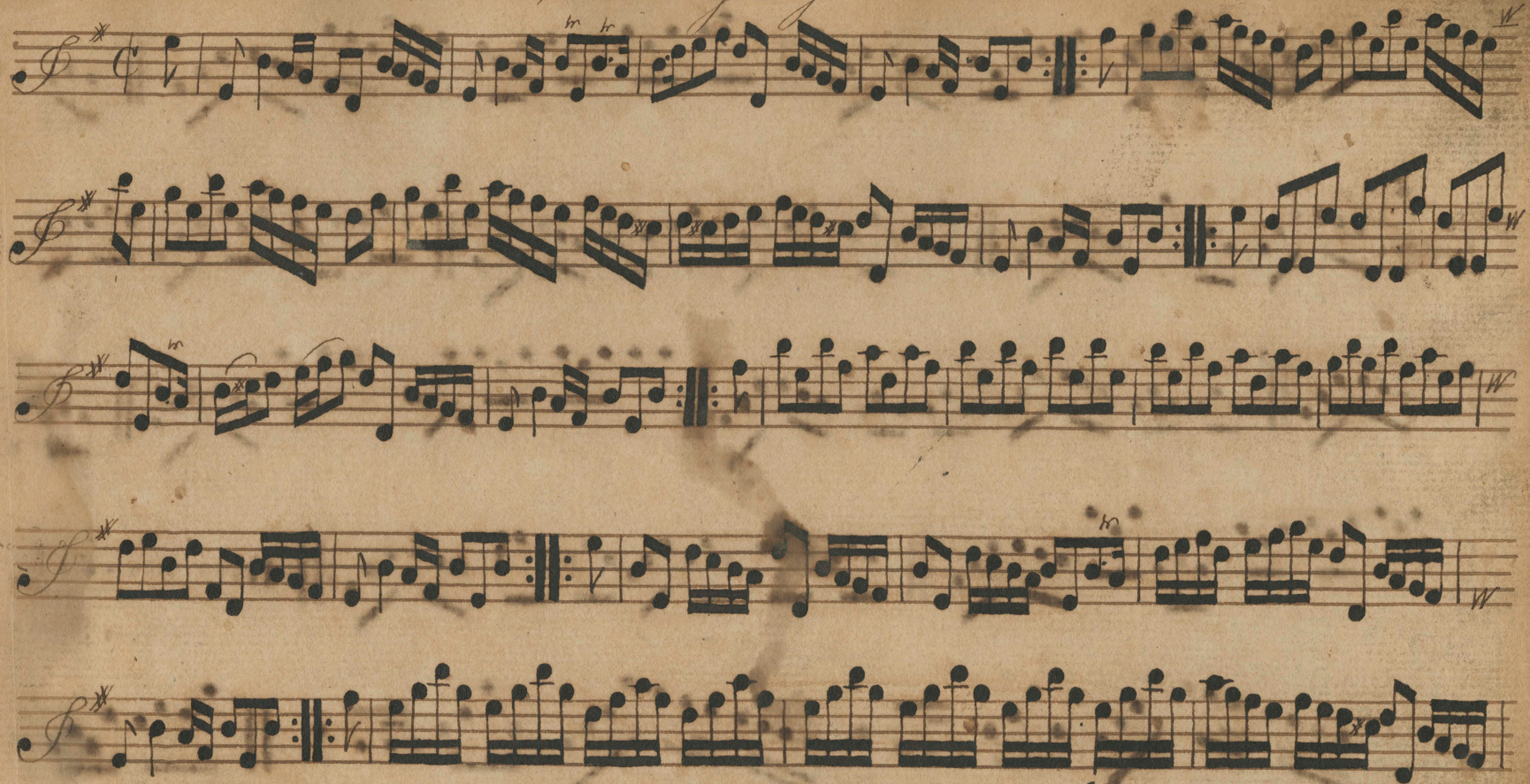
*Grant's Minuet.*



*Back strain over*



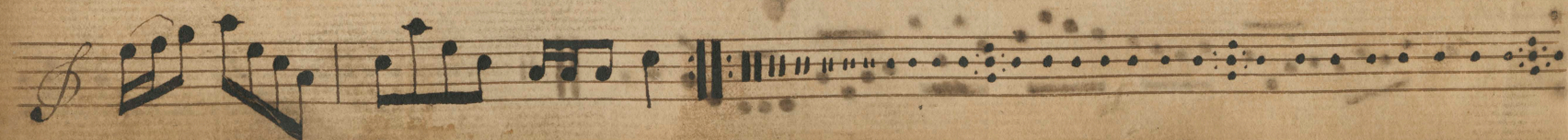
Wilt thou, wilt thou yell yell.



Endercall's Reel.







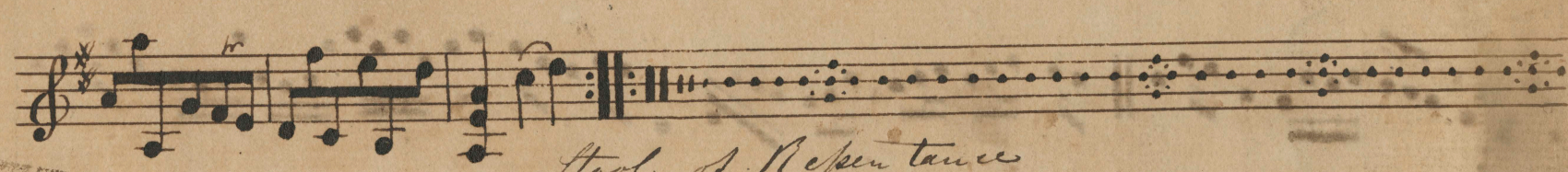


*For the Sake of Gold she left me.*

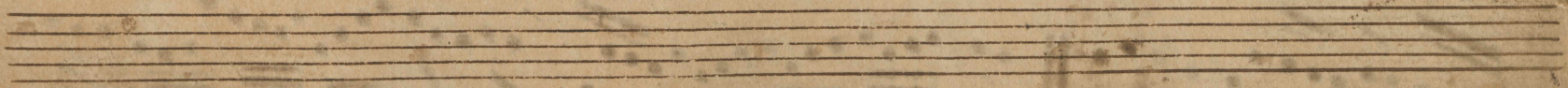
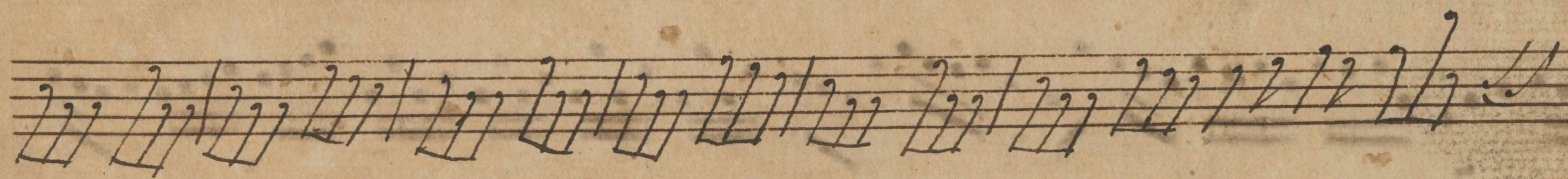
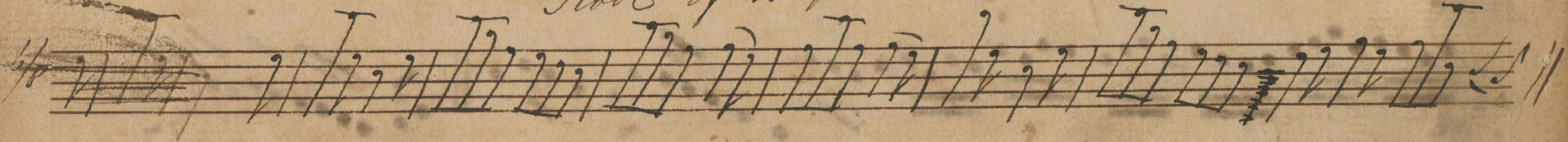
*By M. Gibbon.*







*Stool of Repentance*



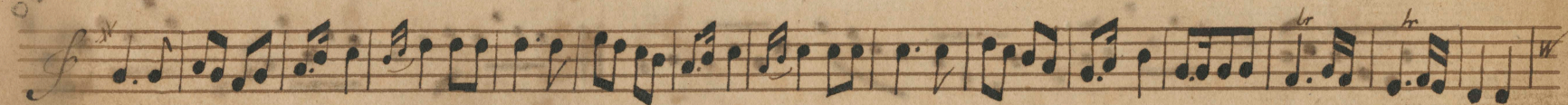


*Air By an Eminent Master*

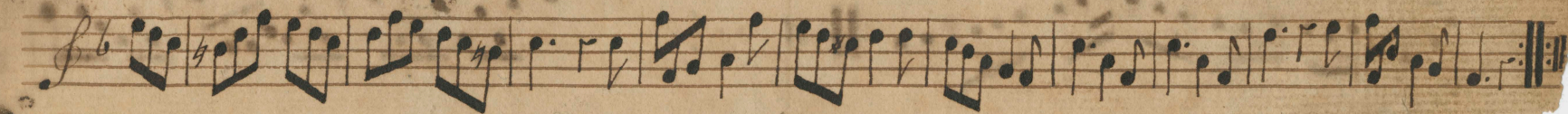
23



*Ally Croaker*



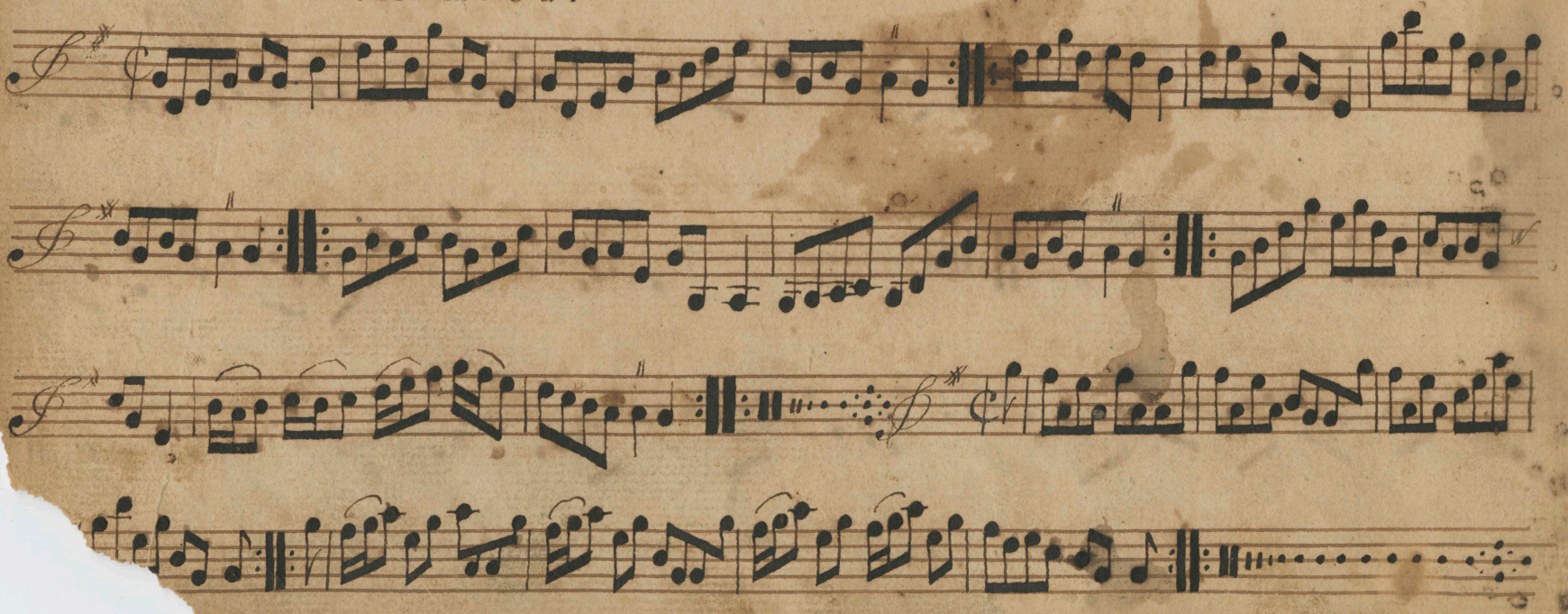
*Harvest Home*







*Whistle over the Lake O' it.*



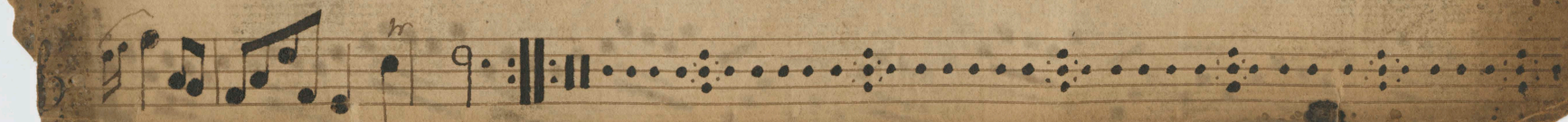




*To the Free and Accepted Mason.*



*Gavott By M. Meydiman.*





*1. Fairly Shott of her.*

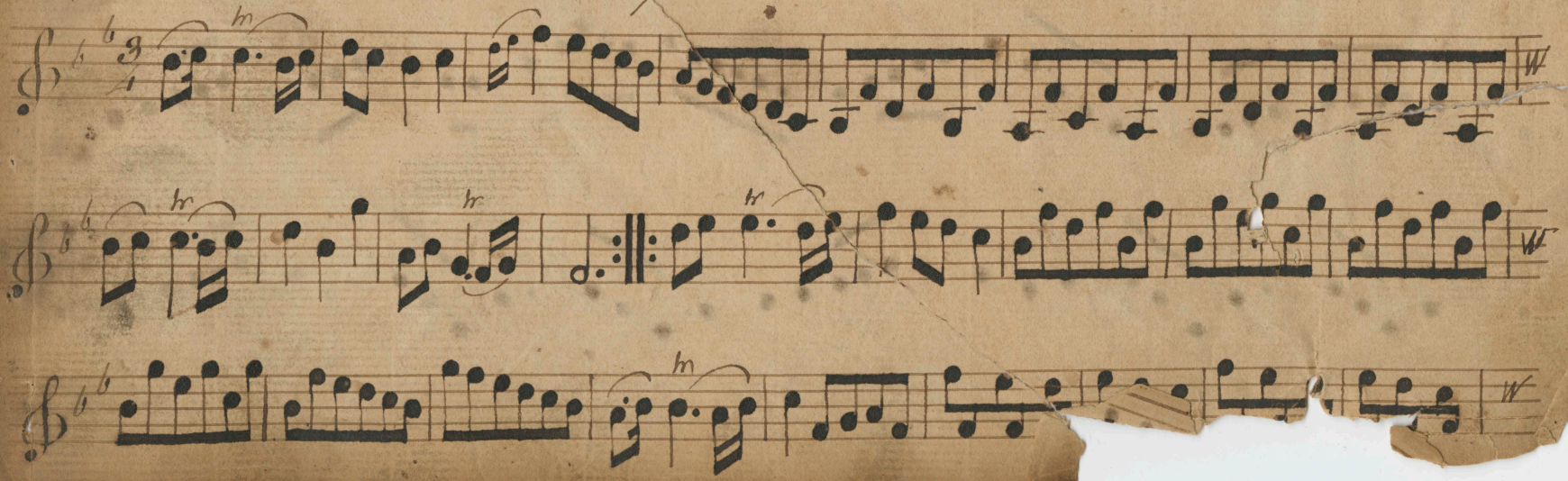




*gymnastics.*

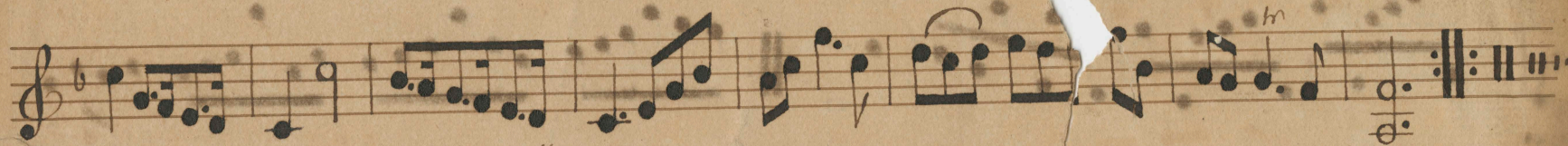


*The Harpers.*





*Hayes.*



*Miss Grants.*



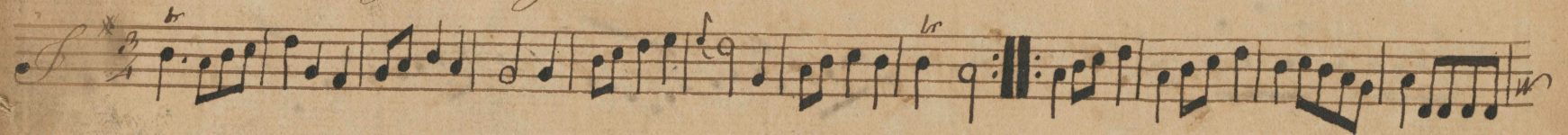


*Barbarini's Minuet*

29



*Miss Lenox's Minuet*

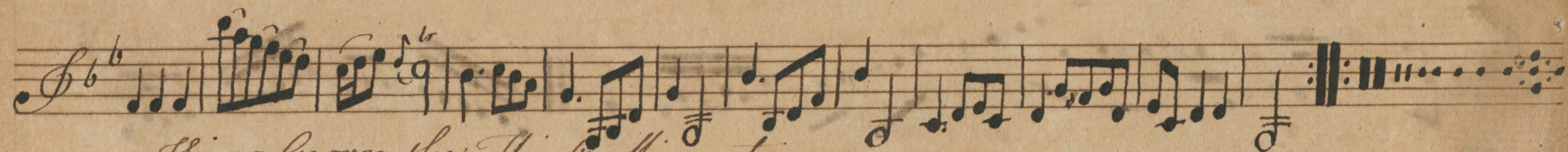
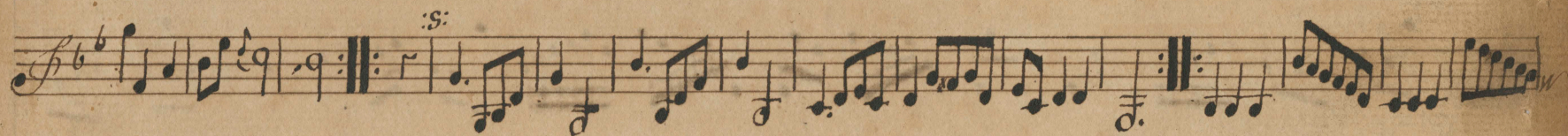


*Lady Charlotte Gordons Minuet*

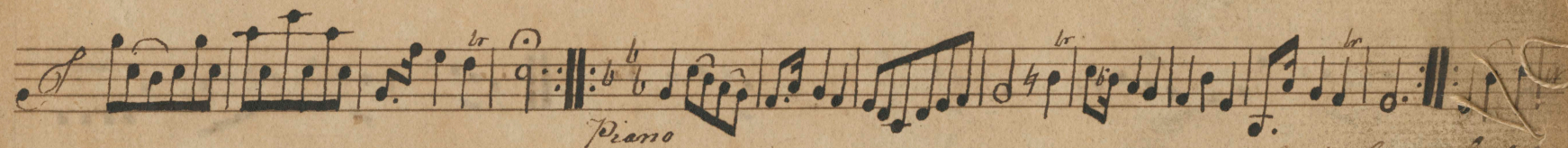




Oswald's Bass Minuet



King George the Third's Minuet



God Save the King



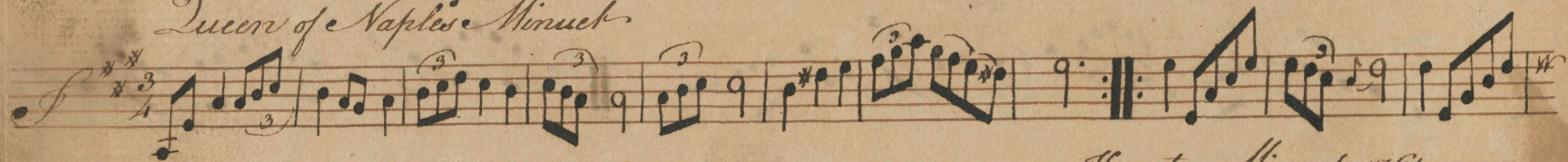


*Lady Ann Erskins Minuet*

31



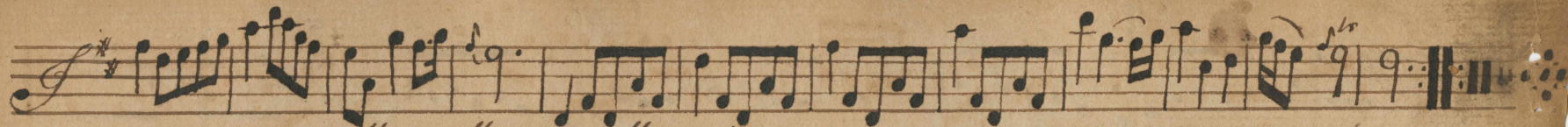
*Queen of Naples Minuet*



*Hunters Minuet 1761*



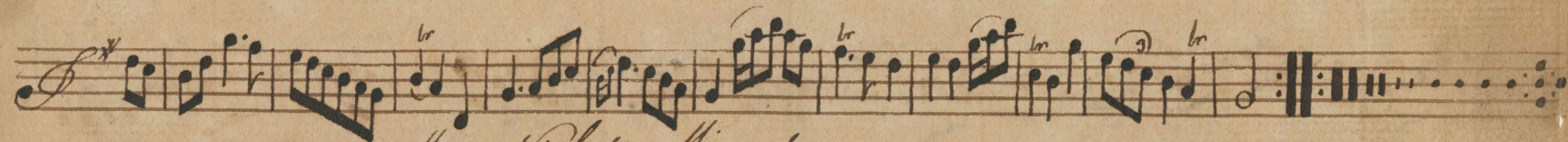




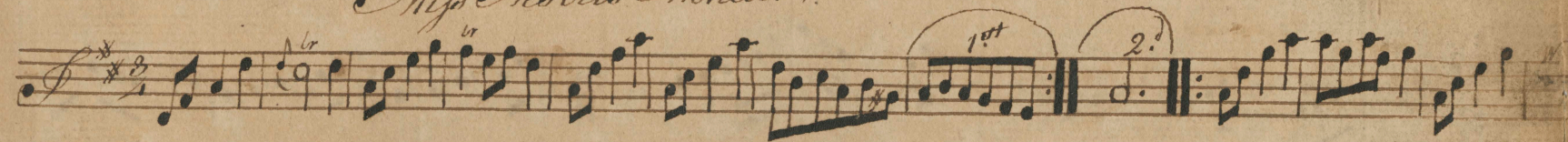
*Miss Morris's Minuet*



*Miss Fletcher's Minuet*



*Miss Nichols's Minuet*





JK

James Wighton

Jan  
James Wighton

Wighton

Peter Wighton

Peter Wighton

Peter his Book 1811

Peter Wighton his Book

1811



